

Evan Zegiel, ABD | Curriculum Vitae

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EDUCATION

Michigan State University College of Music (East Lansing, MI) DMA – Tuba Performance (ABD) University Distinguished Fellowship Graduate Teaching Assistant (Tuba-Euphonium Methods, Music Theory) Current GPA: 4.0 cumulative	Current
University of Michigan School of Music, Theatre & Dance (Ann Arbor, MI) MM – Tuba Performance, Chamber Music GPA 3.97 cumulative	2018
University of Michigan School of Music, Theatre & Dance (Ann Arbor, MI) BM – Tuba Performance, Minor in Writing James B. Angell Scholar with University Honors Minor in Writing Capstone Project: “Recording in Progress: The Daily Life of a Musician” GPA 3.98 cumulative	2016

PRIMARY TEACHERS

Philip Sinder (Michigan State University, DMA)	Current
Aubrey Foard (Brevard Music Center)	2018-2019
Fritz Kaenzig (University of Michigan, BM & MM)	2012-2018
Toby Hanks (Chautauqua Institution)	2015-2016
Dan Satterwhite (Lynn University, High School Preparatory Program)	2009-2012

TEACHING EXPERIENCE

Detroit Symphony Orchestra (Detroit, MI) Teaching Artist, Low Brass Lead sectionals and work individually with low brass students at Southeastern High School through their partnership with the DSO’s education programs.	Current
DeWitt Public Schools (DeWitt, MI) Low Brass Instructor Lead sectionals for all low brass, 8 th grade and high school bands. Teach private lessons.	Current
Michigan State University (East Lansing, MI) Graduate Teaching Assistant Teach Tuba-Euphonium portion of the Low Brass Methods course for Music Education majors. Teach written Music Theory for freshmen (Fall 2020). Other assigned duties within the Music Theory Department (Spring 2021). All classes taught virtually due to COVID-19 pandemic.	2020-2021
Non-Major Applied Lessons Teach non-major students as needed. Lessons moved online in March due to COVID-19 pandemic.	Spring 2020
Washington State University (Pullman, WA) Masterclass (online) Gave a masterclass for graduate and undergraduate students on tuba and euphonium and gave a presentation on being a composer-performer.	December 2020
University of South Florida (Tampa, FL) Masterclass As a Finalist for the Lecturer of Tuba and Euphonium position, gave a masterclass and partial solo recital prior to interviewing with administrative staff.	March 2019
North Farmington High School (Farmington Hills, MI) Tuba Master Class Instructor	2017-2018

Coach students through current band music in sectionals, run chamber music rehearsals with various groups as needed (including other brass instruments), develop fundamental musical skills.

Private Studio (Ann Arbor, MI)

Middle and High School Students

2015-2018

Teach weekly or bi-monthly lessons with middle- and high-school age students. Lessons are focused on standard repertoire, etudes, fundamental routines, sight-reading, Solo & Ensemble requirements, school band assignments, and auditions for the Michigan All-State Band. All high-school age students have received Superior ratings on solo and chamber music performances at the District and State levels. One high school student made it into the Michigan All-State band in 2017, and two more in 2018 (first and third chairs).

University of Michigan Youth Ensembles (Ann Arbor, MI)

Assistant Director, Youth Euphonium-Tuba Ensemble

2013-2014

Assist in leading rehearsals and conducting the ensemble, focusing on good playing techniques and habits, ensemble blend and balance, ensemble coordination and rhythmic accuracy, and tone production. Make copies and distribute music to students. Help coordinate activities with the University of Michigan Euphonium- Tuba Ensemble.

LEADERSHIP EXPERIENCE

Tuba-Euphonium Social Justice Initiative

Secretary

2020-Current

Co-founder of the organization during the summer of 2020. Keep meeting minutes, schedule meetings, help design graphics, proofread documents.

Brevard Music Center

Conductor, High School Brass Ensemble

2018 & 2019

Conducted classic brass ensemble works with the high school division brass students for the annual Just Brass concert at BMC.

Phi Mu Alpha Sinfonia Fraternity, Epsilon Chapter (University of Michigan)

President

2015-2016

Manage and oversee all operations of the chapter. Run weekly chapter meetings and weekly executive board meetings. Established the annual Undergraduate Scholarship Competition, and re-organized the annual American Music Concert. Assist in revising and improving the Chapter Bylaws.

Vice-President

2014

Assist the President concerning matters of chapter operations, fill in and ran chapter meetings when the President is absent or indisposed. Oversee the various committees of the chapter and organized projects.

OUTREACH ACTIVITIES (VOLUNTEER)

Woodstock North High School (Woodstock, IL)

Guest Recital and Masterclasses

2020

Performed a full program with BrassTaps Duo of original and commissioned works and gave chamber music masterclasses to multiple band class periods.

First United Methodist Church of Ann Arbor (Ann Arbor, MI)

BrassTaps Duo Benefit Concert

2020

Performed a program of tuba/percussion music with BrassTaps Duo and donated proceeds to Rainforest Alliance to support reforestation efforts in the Amazon rainforest.

Blom Meadworks (Ann Arbor, MI)

The Third Place Concert Series: BrassTaps Duo and Westbound Situation

2019

Performed a set of tuba/percussion music with BrassTaps Duo and donated proceeds to Rainforest Alliance to support reforestation efforts in the Amazon rainforest.

St. Jude's Children's Research Hospital (Miami, FL)

New World Symphony Brass Holiday Performance

2019

Performed brass arrangements of holiday and movie music for children fighting cancer and other ailments.

West Boca Raton Community High School (Boca Raton, FL) Guest Clinician/Performer Visited with the New World Symphony brass quintet to give a recital and short masterclass in 2019.	2019
Canterbury House (Ann Arbor, MI) Featured Performer Performed an improvisatory set of poetry (spoken word), tuba, and percussion music for a volunteer community concert.	2018
Kerrytown Concert House (Ann Arbor, MI) Featured Performer Gave the premiere of "Turn" for tuba and marimba by William C. White with BrassTaps Duo for a community concert sponsored by the U-M EXCEL office.	2017
Ann Arbor VA Medical Center (Ann Arbor, MI) Guest Performer Performed with a U-M brass quintet for patients in the cafeteria as part of a Music Therapy initiative sponsored by the hospital.	2017
Stoney Creek High School (Rochester Hills, MI) Guest Clinician/Performer Performed works for tuba-euphonium quartet and gave a presentation on chamber music for band class periods.	2014
Glacier Hills Senior Living Community (Ann Arbor, MI) Guest Performer Gave various performances with U-M chamber ensembles and the brothers of Phi Mu Alpha.	2012-2016
Loggers' Run Middle School (Boca Raton, FL) Guest Clinician Coached band students in solo repertoire preparation, lead sectionals with low brass players, coach chamber ensemble rehearsals.	2012-2018

COMPETITIONS, CONTESTS, & AWARDS

International Tuba-Euphonium Association Finalist: Harvey Phillips Awards for Excellence in Composition (Virtual Tuba-Euphonium Conference) <i>Piano Trio No. 1</i> for two tubas and piano	2021
Mirari Brass Quintet Honorable Mention: Call for Scores <i>Scorpius</i> for Brass Quintet	2020
International Instrumental Competition Markneukirchen Invited Competitor Tuba/horn division rescheduled for 2022 due to COVID-19 pandemic.	2020
Leonard Falcone International Euphonium and Tuba Festival & Competition Winner: Call for Scores (Tuba) <i>Climate Strike</i> for unaccompanied tuba (published by Cimarron Music Press)	2020
Jan and Beattie Wood Concerto Competition (Brevard Music Center) Winner John Williams — Concerto for Tuba and Orchestra <i>Performed live with the Brevard Music Center Orchestra</i>	2018
Marquette Symphony Orchestra Young Artist Concerto Competition (Marquette, MI) Winner Nelson T. Gast — <i>Under Mountains of Ocean</i>	2018

premiered with the MSO in February 2019

Leonard Falcone International Euphonium and Tuba Festival & Competition Winner, Tuba Artist Division	2017
International Tuba-Euphonium Conference Second Prize, Arnold Jacobs Mock Orchestral Audition	2016
Leonard Falcone International Euphonium and Tuba Festival & Competition Winner, Tuba Student Division	2013
United States Air Force Band Winner, Colonel George S. Howard Young Artist Competition Gregson – <i>Tuba Concerto</i> , first movement performed live with the USAF Band in Constitution Hall (D.C.)	2012

PERFORMANCE/AUDITION EXPERIENCE

Richmond Symphony Orchestra Semi-Finalist	2022
San Diego Symphony Semi-Finalist	2021
Detroit Symphony Orchestra Substitute Tubist	Current
Baltimore Symphony Orchestra Substitute Tubist Notably, performed the National Anthem with the BSO brass section at a Baltimore Ravens game in 2019.	Current
Toledo Symphony Substitute Tubist	Current
Ann Arbor Symphony Orchestra Substitute Tubist Runner-Up, Principal Tuba	Current 2020
Rochester Symphony Orchestra (MI) Tubist	Current
Michigan State University Bands Tuba, MSU Wind Symphony Notable works include a new arrangement of William Dawson's <i>Negro Folk Symphony</i> for wind ensemble and a new arrangement of <i>Trace</i> by Zhou Tian, and I can be heard on the recording of Frank Ticheli's <i>Life-Stream</i> .	Fall 2021
Eastern Michigan University (Ypsilanti, MI) Featured Composer and Performer – Octubafest 2021 Featured works include the world premieres of <i>Among the Stately Pines</i> for euphonium-tuba ensemble and <i>Piano Trio No. 1</i> for two tubas and piano.	2021
Tuba Bach Chamber Music Festival (Big Rapids, MI) Featured Performer Performed arrangements of music by the 1970's progressive rock band Kansas in a mixed chamber ensemble composed of tuba-euphonium quartet, keyboards, violin, drums, and vocals.	2021
New World Symphony Tuba Fellow Presented a Solo Spotlight recital, organized the first Beer & Brass concert (NWS partnership with Veza Sur Brewing Company; brass quintet musical selections paired with craft beers), performed under the baton of John	2018-2019

Williams for the 31st annual Gala concert, performed Berlioz's *Symphonie Fantastique* at Carnegie Hall under the baton of Michael Tilson Thomas and Prokofiev's 5th Piano Concerto with Yuja Wang.

Grand Rapids Symphony Orchestra Semi-Finalist	2019
Utah Symphony Semi-Finalist	2019
St. Louis Symphony Orchestra Semi-Finalist	2018
Brevard Music Center Principal Tuba, College Division Tuba, High School Division	2018 & 2019 2011
New York Philharmonic Brass Ensemble Collaboration Performed with U-M SMTD musicians alongside the New York Philharmonic Principal Brass Quintet in the "Off the Grid" series during the 2017 NYPhil Residency at U-M.	Fall 2017
Detroit Chamber Winds Brass Quintet Performed for the Center for Creative Studies (Detroit, MI) commencement ceremony along with DCS members, including members of the Detroit Symphony Orchestra.	Spring 2017
Chautauqua Institution Principal Tuba, Music School Festival Orchestra	2015, 2016
Chamber Music Barefoot Duo Perform music for tuba and piano, focusing on works by living composers. "Dreaming" EP released June 2, 2021, including Quinn Mason's <i>Sonata for Tuba and Piano: "Darkplace"</i> and Elena Specht's <i>Rip Van Winkle: Concertino for Tuba and Piano</i> . Independently recorded, mixed, and edited by me.	Current
DMA Chamber Recital (Michigan State University) Program: Kevin Day, <i>Ignition</i> ; Alejandro Monestel, <i>Contemplation</i> (arr. Zegiel); Evan Zegiel, <i>Triptych</i> (world premiere), and Henryk Gorécki, <i>Aria</i> .	April 2021
Brass Quintet (New World Symphony) Performed outdoor public concerts to promote NWS events, holiday concerts, private engagements throughout Miami-Dade county, Beer & Brass concert partenered with Veza Sur Brewing Company.	2018-19
BrassTaps Duo Give frequent volunteer community performances in Michigan at churches, local bars and restaurants, and concert houses. Concert and masterclasses at Woodstock North High School (Illinois) in early 2020. Commissions for tuba and percussion include: <i>Distaco</i> by Douglas Hertz, <i>Incantation</i> by William C. White, <i>I'm not sure yet what this will become</i> by Bryan Wysocki, <i>Obsidian</i> by Nelson T. Gast, <i>Trust Fall</i> by Marc LeMay, <i>Moral Dilemmas</i> by Barbara York. Arrangements include: <i>La cathedral engloutie</i> and <i>Pour le piano: Prelude</i> by Claude Debussy.	2016-Present
Brass Quintet (University of Michigan) Notable standard repertoire includes Bozza's <i>Sonatine</i> , Dahl's <i>Music for Brass Instruments</i> , Ewald's <i>Quintet No. 1</i> , Lutoslawski's <i>Mini Overture</i> , and Koetsier's <i>Brass Quintet, Op. 65</i> , among others.	2012-2018
University of Michigan Large Ensembles Tuba Performed 3-4 concerts per semester, per ensemble. Participated in multiple ensembles some semesters. Can be heard on the Symphony Band's commercial albums <i>Reflections and Poetics</i> along with multiple YouTube recordings, as well as Mahler's Third Symphony with the Symphony Orchestra. Premiered & conducted multiple works with the University of Michigan Euphonium-Tuba Ensemble.	2012-2018

University of Michigan Collage Concert
Featured Performer, Tuba Quartet 2015
 Wind Sketches by Brian Balmages, IV. “Vientos e fugas”

Recitals & Solo Performances

see COMPETITIONS below for those related to Concerto Competitions, etc.

Michigan State University 2019-21
 Performed three required DMA solo recitals (the second cancelled due to COVID-19 pandemic, credit was given due to successful recital hearing). Notable repertoire includes William Kraft’s *Encounters II*, Alec Wilder’s *Effie Suite* (performed with the optional percussion parts), Quinn Mason’s *Sonata for tuba and piano: Darkplace* (commissioned by me), Eugène Bozza’s *Concertino*, Sofia Gubaidulina’s *Lamento*, and Kenneth Amis’s *Concerto for Tuba*.

New World Symphony 2019
 Presented a “Solo Spotlight” recital of works for various instrumentations involving the tuba, including my own *Sonata*, a new commissioned work for string quartet and tuba by African American composer Quinn Mason, and two new works for percussion and tuba including the new *Moral Dilemmas* by Barbara York.

University of Michigan 2014-18
 Performed solo recitals: Junior (non-degree), Senior (BM), and Master’s (MM Performance, MM Chamber Music). Notable repertoire includes John Williams’ *Concerto for Tuba and Orchestra*, Penderecki’s *Capriccio*, Grant’s *Three Furies*, Jager’s *Concerto for Bass Tuba*, personal arrangements of works for other instruments, and the world premiere of *Under Mountains of Ocean* by Nelson T. Gast.

ADDITIONAL EMPLOYMENT

Interlochen Center for the Arts/Interlochen Arts Camp
Patron Services Summer 2021
 Work in the box office, provide security for concerts, usher concerts, work parking services.

Michigan Union Ticket Office (Ann Arbor, MI)
Student Manager 2017-18
 Includes all responsibilities included under “Ticket Agent,” with added cash handling and supervision responsibilities including the assembling of sales reports, managing refunds and exchanges, auditing, advanced troubleshooting of technology and equipment, and general staff and office management functions.

Ticket Agent 2016-17
 Sell tickets at the box office and over the phone, introduce customers to related performances and events, provide information on events and direct customers to other ticket offices as needed, provide additional staff support at shows as needed (selling tickets, troubleshooting, general customer support).

WORKSHOPS & CONFERENCES

Virtual Tuba-Euphonium Conference (Online) 2021
35th Annual United States Army Band Tuba-Euphonium Workshop (Washington, D.C.) 2018
 Featured as a solo performer at the annual Falcone Winners’ Recital.
International Tuba-Euphonium Conference (Knoxville, TN) 2016
International Tuba-Euphonium Conference (Bloomington, IN) 2014
Rafael Mendez Brass Institute (Denver, CO) 2013
Miraphone Academy (Greensboro, NC) 2013

PUBLICATIONS

Samples available upon request, years indicated are years of publication. List organized by most recent (year).

Musical Compositions and Arrangements

Cimarron Music Press

Among the Stately Pines for euphonium-tuba ensemble 2021
Piano Trio No. 1 for two tubas and piano 2021
The Engulfed Cathedral (La cathedral engloutie) [Debussy] arr. for tuba, vibraphone, and marimba 2020
Taps arr. for both trombone choir and horn choir 2020

Climate Strike for solo tuba	2020
Wondering for orchestral low brass (2 trombones, bass trombone, tuba)	2020
New World Fanfare for brass quintet	2020
Synchronous Firlfelies for tuba, piano, and optional percussion	2020
Reflections on the Bottom of the Sun for horn, trombone, and piano	2020
My Home Shall Be Eternal for tuba and piano	2020
Triptych for horn, trombone, and tuba	2020
Sonata for tuba and piano	2018
Bone to Pick for bass trombone and piano	2018
Self-published	
Heavy Metal Concerto for tuba and heavy metal band	2021
Omen for trumpet and heavy metal band	2021

Academic

International Tuba-Euphonium Association (ITEA) Journal Expression Parameters and Formal Structure in <i>Lamento</i> by Sofia Gubaidulina	Summer 2021
Article on Sofia Gubaidulina's <i>Lamento</i> for tuba and piano, using published scholarship and musical analysis (via a Parameter Complex) to provide recommendations for performative interpretations of the work.	
International Tuba-Euphonium Association (ITEA) Journal Fritz Kaenzig Reflects on His Career	Summer 2017
Interview with Professor Fritz Kaenzig from the University of Michigan (retired).	

Literary

Thistle Magazine	
Poems: "White Roses" and "Music Salad"	Winter 2017
Poems: "a true wallflower"	Spring 2017
The Human Touch (University of Colorado, Anschutz Campus)	
Poems: "Microwaveable Memory," "shadowood," and "Blind Man on the Corner of N. Thayer and Washington in Ann Arbor, MI"	2017
Solos (University of Michigan)	
Poems: "fragments," "On Deck," "Repertoire," "Sunset," and "War and Pieces #1"	Online 2016, Print 2017

ACADEMIC AWARDS

Phi Mu Alpha Sinfonia Fraternity Scholastic Award (BM)	2016
Palm Beach Post Pathfinder Competition 1 st Place – Instrumental Music (High School)	2012

NOTABLE COMPOSITION COMMISSIONS, PREMIERES, & UPCOMING PROJECTS

Full list of works available on request and also at www.evanzegiel.com

NB: this list is organized alphabetically by instrumentation; composition years are listed next to work titles, premiere dates are listed on the right

Bass Trombone & Piano <i>Bone to Pick (2018)</i>	2018
Premiered by Matthew Halbert at Central College, IA. This single-movement piece musically reflects the path of an argument.	
Brass Quintet <i>New World Fanfare (2018-19)</i>	2018
Commissioned by the New World Symphony for the 70 th birthday of Board Chairman Edward Shumsky. Premiered on his birthday, later revised for recording and publishing (via Cimarron Music Press).	
<i>The Pathway of Fear (2015)</i>	2015
Premiered by a University of Michigan student quintet at the 2015 American Music Concert hosted by Phi Mu Alpha Sinfonia Fraternity. Loosely based on the "Litany Against Fear" from Frank Herbert's <i>Dune</i> .	
Euphonium-Tuba Ensemble <i>Among the Stately Pines</i>	2021
Written for the Eastern Michigan University (EMU) Euphonium-Tuba Ensemble. Premiered at the EMU 2021 Octubafest concerts.	
<i>Shadow Dreams (2016)</i>	2017

Premiered by the University of Michigan Euphonium-Tuba Ensemble (UMETE), conducted by the composer. Based loosely on “The Call of Cthulhu” by H.P. Lovecraft.	
<i>A Throne Beside the Sea (2014)</i>	2015
Premiered by UMETE, conducted by the composer. Based on the lyrics to “Fall Down, Never Get Back Up Again” by the post-hardcore band La Dispute.	
Euphonium-Tuba Quartet	
<i>Elegy for a Gardner (2016)</i>	2017
Premiered by a student quartet at the University of Michigan, on MM Chamber Recital program. Includes a part for amplified narrator and uses two original poems as text. Tells the story of the composer’s great-grandfather Hermann Krings, the Gartenmeister of the Schloss-Dyck castle in Germany preceding and following WWII.	
<i>Tuba Quartet No. 1 (2014)</i>	2016
Premiered by a student quartet at the University of Michigan, on the 2016 American Music Concert hosted by Phi Mu Alpha Sinfonia Fraternity. Neo-classical in style, in four movements, with modern and experimental harmonic content.	
Flute	
<i>Sonatine for flute and piano</i>	2022
Commissioned by Dr. Colton Wansitler, Lecturer of Music, University of Michigan (Flint).	
<i>Footprints for alto flute and vibraphone</i>	2020
Composed for Dr. Nicholas Buonanni, Instructor of Flute, Concordia University Ann Arbor & Lansing Community College. Premiered virtually due to COVID-19 pandemic.	
Mixed Brass Ensembles	
<i>Synchronous Fireflies (2020)</i>	TBD
Premiere impacted by COVID-19 pandemic. Commissioned by Professor Chris Combest of Middle Tennessee State University for the album “Under Tennessee Skies,” available on CD and in digital streaming formats. For tuba, piano, and optional percussion in one movement.	
<i>Triptych (2020)</i>	2021
Commissioned by Professor Chris Dickey of Washington State University. For horn, trombone, and tuba in three movements, using techniques of atonal composition including serialism and set theory.	
<i>Piano Trio No. 1 (2019)</i>	TBD
Original premiere (DMA solo recital #2) cancelled due to COVID-19 pandemic. Written for two tubas and piano with narration given by the performers. Musical materials based on 12-tone serialism, rotational arrays, and set theory. Narration and movement titles based on Norse mythology.	
<i>Blue Ridge (2019)</i>	2019
Composed for the Brevard Music Center brass ensemble, inspired by the Blue Ridge mountains. The premiere was given at the annual Brevard Music Center “Just Brass” concert in 2019.	
<i>Aura (2019)</i>	2019
A reworked version of the first movement of <i>Presence</i> , requested by Conviviality for their performance in the semi-finals of the Coltman Chamber Music Competition.	
<i>Presence (2018)</i>	2018
Premiered by the Conviviality Trio (euphonium, tuba, piano) at the University of Michigan. The work requires performers to narrate during various sections of music, with text written by the composer. It also makes use of extended techniques including multiphonics, singing and breathing through valves, and paintbrushes on open piano strings.	
<i>Reflections on the Bottom of the Sun (2018)</i>	2018
Commissioned and Premiered by Caroline & Mike Steiger and at Texas State University. This piece is for horn, trombone, and piano, and uses “wah-wah” effects on the trombone with a harmon mute and pitch bends on the horn. The material is heavily influenced by the rhythms and tonality of modern progressive rock and heavy metal music, with elements of film score influence.	
<i>Springing Upward from the Earth (2018)</i>	2018
Work for horn, euphonium, and vibraphone exploring the overlapping ranges of all the instruments. Loosely based on a line of lyrics from “The Castle Builders” by La Dispute and annotated with headings for sections of the piece that reflect the rise of Spring from Winter in Michigan. Premiered by an ensemble of graduate students at Northwestern University.	
Orchestra Low Brass (three trombones, tuba)	
<i>open music connects the ink., The (2018)</i>	2018
Premiered by a graduate student ensemble at Yale University. Short piece using funk-influenced rhythms and harmonies. Performed later in the year by a professional quartet at the Lancaster Festival in Ohio.	
<i>Wondering (2018)</i>	2018

Premiered by a New World Symphony quartet, including the composer. Short chorale-like piece exploring the timbres of the low brass in a lyrical setting.

Trombone & Heavy Metal Band

Event Horizon for trombone, cimbasso (or bass trombone/tuba) and heavy metal band

2022

Commissioned by Dr. Jarrod Briley, Teaching Assistant Professor of Tuba, Eastern Carolina University; and Dr. Stephen Ivany, Assistant Professor of Trombone and Euphonium, California State University, Fresno.

Trumpet & Heavy Metal Band

Omen (2021)

Fall 2021

Commissioned by Patrick Oliverio (Fountain City Brass Band) with consortium backing. Roughly 8-minutes in length, for trumpet and heavy metal band. Backing track includes me performing all electric and bass guitar parts. Musical influences include Meshuggah, Periphery, Gojira, Metallica, and System of a Down.

Tuba & Heavy Metal Band

Heavy Metal Concerto (2020-21)

2021

Funded in part by the Michigan State University Running Start program. Recording commercially released September 24, 2021. Written in three movements, about 15 minutes in duration, with me performing all electric and bass guitar parts. The first movement is formally structured after a Classical concerto, and the third movement is formally structured as a Concerto Rondo. A full-orchestra version is in the works for the Toledo Symphony.

Tuba & Piano

book of moonlight, the (2016)

2018

Premiered by the composer at the University of Michigan. Title taken from a line of poetry by Wallace Stevens.

My Home Shall Be Eternal (2018)

2018

Composed for and premiered by Dr. Preston Light at Ohio University. The title and musical material are inspired by the gospel tune "Beulah Land," a song that Preston's late mother was known for performing at church services when he was a child.

Sonata (2017)

2018

Premiered by the composer at the University of Michigan. Performed later at New World Center for the New World Symphony's Solo Spotlight series.

Woodwind Quintet

Title TBD

2022

Commissioned by Colton Wansitler, Lecturer of Music, University of Michigan (Flint).