



Springing Upward from the Earth (2018)  
for horn, euphonium, and vibraphone

by Evan Ziegel

Dear Performer(s),

Thank you for including “Springing Upward from the Earth” on your program!

I’ve included some information about the piece below. Please feel free to contact me with any questions you may have.

This work was written in Michigan, just before the official start of the Spring season in 2018. As many who live in the Midwest know, Spring is both a wonderful and a frustrating time. Wonderful, because the earth is coming back to life after the long sleep of winter, and the budding flowers and leaves are full of hope and promises of warm days ahead; frustrating, because this transition is often filled with teasing fluctuations between warm and cool days. There are often a few final snowfalls, as the earth struggles back from its slumber. I think we can all relate to such sleepy reawakenings...

The title of this work, aside from the obvious associations with the spring season, was inspired by a few lines from a song by the band La Dispute, titled “The Castle Builders.” These lines are as follows:

*I see a beauty springing upward from the earth and from out our hearts  
For all the bad that seems to plague us, I swear to you there's good*

This song, and these lines, have been an inspiration to me for many years. I find the message to be uplifting, and it permeates the mood of this work.

The sections of “Springing Upward from the Earth” are given titles which describe various images of a spring day. These titles are “mini-movements,” in effect. The sound and progression of each section is determined by changes in texture, rhythm, and tempo – not so much by melodic content. The final section “Above, the atlas of clouds,” takes its inspiration from the novel Cloud Atlas by David Mitchell. The image of an unchanging, eternal set of clouds is a fitting one for the end of this piece, which is otherwise focused on change.

**Please send an email to [ezegiel@gmail.com](mailto:ezegiel@gmail.com) with your performance date, time, and location. A scanned program is helpful, but not necessary. This helps me keep track of performances, and supports the creation of future works. Thank you!**

Sincerely,

Evan Zegiel

# Springing Upward from the Earth (2018)

for Euphonium, Horn, and Vibraphone

Evan Ziegler (ASCAP)

## "Before Dawn"

Freely, ca. ♩ = 68

somewhat out of time, like distant horn calls

Horn in F

Euphonium

Vibraphone

*p* somewhat out of time, like distant horn calls

*pp*

Hn.

Euph.

Vib.

*mp*

*mp*

let ring

Hn.

Euph.

Vib.

*mp*

## "Earth, awakening" ♩ = 86

Hn.

Euph.

Vib.

*mf legato*

*mf legato*

let ring

32

Hn. *p*

Euph. *p*

Vib. *mf*

37

Hn. *mf* *mf* *mp*

Euph. *mf* *mf*

Vib. *mf* *mf*

41

Hn. *fp*

Euph. *fp*

Vib. *fp*

46

Hn. *p* *mf*

Euph. *p* *mf*

Vib. *p* *mf*

50

Hn.

Euph.

Vib.

*f*

*f*

55

Hn.

Euph.

Vib.

*mp*

*pp*

$\text{♩} = 112$

61

Hn.

Euph.

Vib.

*ff*

*mp*

*f*

68

Hn.

Euph.

Vib.

*f*

*p*

*ff*

*ff*

*p*

*p*

*gliss.*

75

Hn. *mf*

Euph.

Vib. *mf*

*f*

82

Hn. *mp* *p*

Euph. *mp* *p*

Vib. *mf* *mp* *p*

"Glimmers of sunlight  
above the horizon" ♩ = 112

89

Hn. *pp*

Euph. *pp*

Vib. *pp*

"Sunrise" ♩ = 124

93

Hn. *f*

Euph. *f* *accel.*

Vib. *mf* *pp* *f*

96

Hn.

Euph.

Vib.

100

Hn.

Euph.

Vib.

102

Hn.

Euph.

Vib.

105

Hn.

Euph.

Vib.

"A breeze stirs gently"  
(L'istesso tempo)

*ff* *mf*

*pp* *ff* *mf*

Detailed description: This page of a musical score for three instruments: Horn (Hn.), Euphonium (Euph.), and Vibraphone (Vib.). The score is divided into six systems, each containing three staves. The first system (measures 96-99) features a Horn part with eighth-note patterns, an Euphonium part with eighth-note patterns and a low note in measure 98, and a Vibraphone part with sustained chords. The second system (measures 100-101) continues the eighth-note patterns for all instruments. The third system (measures 102-104) includes dynamic markings of *ff* and *mf*. A section titled "A breeze stirs gently" (L'istesso tempo) begins in measure 102, with the Horn playing a half note and the Euphonium and Vibraphone playing sustained notes. The fourth system (measures 105-105) shows the Horn and Euphonium playing eighth-note patterns, while the Vibraphone plays a melodic line with sustained notes. The score uses a key signature of one sharp (F#) and various time signatures including 4/4, 5/4, and 7/4.

109  
Hn.   
Euph.

Vib.

113  
Hn.   
Euph.

Vib.

117  
Hn.   
Euph.

Vib.

*subito p* *mf*   
Hn.   
Euph. *accel.*

121   
Vib.

"Flowers dance in the light of morning!" = 132



125

Hn.

Euph.

Vib.

130

Hn.

Euph.

Vib.

135

Hn.

Euph.

Vib.

*ff*

137

Hn.

Euph.

Vib.

*subito p*

140

Hn.

Euph.

Vib.

143

*rit.*

Hn.

Euph.

Vib.

"Above,  
the atlas of clouds"

*ff*

149

Hn.

Euph.

Vib.

Horn in F

# Springing Upward from the Earth (2018)

for Euphonium, Horn, and Vibraphone

Evan Zegiel (ASCAP)

## "Before Dawn"

Freely, ca. ♩ = 68

somewhat out of time, like distant horn calls

Musical notation for measures 1-9. The key signature is one sharp (F#). The time signature is 4/4. Measure 1 contains a whole rest. Measure 2 contains a 3-measure rest. Measures 3-9 feature a melodic line starting on G4, moving stepwise up to D5, with a dynamic marking of *p* and a *vio.* marking below the notes.

Musical notation for measures 10-17. The key signature is one sharp (F#). The time signature is 4/4. Measures 10-17 continue the melodic line from the previous system, with a dynamic marking of *mp* and a *vio.* marking below the notes.

Musical notation for measures 18-25. The key signature is one sharp (F#). The time signature is 4/4. Measures 18-25 continue the melodic line, with a *vio.* marking below the notes.

Musical notation for measures 26-31. The key signature is one sharp (F#). The time signature is 4/4. Measures 26-31 continue the melodic line, with a *vio.* marking below the notes.

## "Earth, awakening" ♩ = 86

*mf* legato

Musical notation for measures 32-36. The key signature is one sharp (F#). The time signature is 4/4. Measures 32-36 feature a rhythmic pattern of eighth notes with a dynamic marking of *p* and a *vio.* marking below the notes.

Musical notation for measures 37-41. The key signature is one sharp (F#). The time signature is 4/4. Measures 37-41 feature a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a *vio.* marking below the notes.

Musical notation for measures 42-47. The key signature is one sharp (F#). The time signature is 4/4. Measures 42-47 feature a rhythmic pattern of eighth notes with a dynamic marking of *fp* and a *vio.* marking below the notes.

Musical notation for measures 48-53. The key signature is one sharp (F#). The time signature is 4/4. Measures 48-53 feature a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a *vio.* marking below the notes.

Springing Upward from the Earth

53  $\text{♩} = 112$

67

76

83  $\text{♩} = 112$

"Glimmers of sunlight  
above the horizon"

91  $\text{♩} = 124$

"Sunrise"

97

100

103

"A breeze stirs gently"  
(L'istesso tempo)

108



Euphonium

# Springing Upward from the Earth (2018)

for Euphonium, Horn, and Vibraphone

Evan Ziegler (ASCAP)

## "Before Dawn"

Freely, ca. ♩ = 68

Measures 1-8 of the score. The music is in 4/4 time and begins with a whole rest. The melody consists of quarter notes and half notes, some with accents. The dynamic is *p*.

*p* somewhat out of time, like distant horn calls

Measures 9-15 of the score. Measure 9 starts with a 3/4 time signature change. Measure 10 returns to 4/4. The melody continues with quarter and half notes, some with accents. The dynamic is *mp*.

*mp*

Measures 16-22 of the score. The melody continues with quarter and half notes, some with accents. The dynamic is *p*.

Measures 23-31 of the score. The melody continues with quarter and half notes, some with accents. The dynamic is *p*.

## "Earth, awakening" ♩ = 86

*mf* legato

Measures 32-37 of the score. The music is in 2/2 time. The melody consists of quarter notes and half notes, some with accents. The dynamic is *p*.

Measures 38-42 of the score. The melody consists of eighth notes and quarter notes, some with accents. The dynamic is *mf*.

Measures 43-47 of the score. The melody consists of eighth notes and quarter notes, some with accents. The dynamic is *fp*.

Measures 48-52 of the score. The melody consists of eighth notes and quarter notes, some with accents. The dynamic is *mf*.

52 *f* *mp*  $\text{♩} = 112$

59 *mp*

67 *f* *f* *ff* *p*

74 *f*

82 *mp* *p* *pp* "Glimmers of sunlight above the horizon"  $\text{♩} = 112$

92 "Sunrise"  $\text{♩} = 124$  *fi*

97

101 "A breeze stirs gently" (L'istesso tempo) *ff* *mf*

105





# Springing Upward from the Earth (2018)

for Euphonium, Horn, and Vibraphone

Evan Ziegel (ASCAP)

## "Before Dawn"

Freely, ca. ♩ = 68

Musical notation for the beginning of "Before Dawn". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music consists of a series of eighth notes, each with a fermata, all beamed together. The dynamic marking is *pp*.

Musical notation for measures 9 through 16. Measure 9 starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features eighth notes with accents and fermatas. The dynamic marking is *mp*. A "let ring" instruction is present above the staff. Measure 16 is a whole rest.

## "Earth, awakening"

♩ = 86

Musical notation for measures 17 through 24. Measure 17 is a whole rest. Measure 18 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The music features eighth notes with accents and fermatas. The dynamic marking is *mf*. A "let ring" instruction is present above the staff. Measure 24 is a whole rest.

Musical notation for measures 25 through 34. The music continues with eighth notes, accents, and fermatas. The dynamic marking is *mf*.

Musical notation for measures 35 through 39. The music continues with eighth notes, accents, and fermatas. The dynamic marking is *mf*.

Musical notation for measures 40 through 45. The music continues with eighth notes, accents, and fermatas. The dynamic marking is *mf*.

Musical notation for measures 46 through 49. The music continues with eighth notes, accents, and fermatas. The dynamic marking is *f*.

Musical notation for measures 50 through 53. The music continues with eighth notes, accents, and fermatas. The dynamic marking is *f*.

Musical notation for measures 54 through 58. Measure 54 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The music features eighth notes with accents and fermatas. The dynamic marking is *pp*. A tempo change to ♩ = 112 is indicated above the staff. Measure 58 is a whole rest.

Musical notation for measures 59 through 68. The music continues with eighth notes, accents, and fermatas. The dynamic marking is *mp*.

66

*mf* *ff*

73

*p* *mf*

83

*mf* *mp* *p*

"Glimmers of sunlight  
above the horizon" ♩ = 112

89

*pp*

92

*mf* *pp* *f accel.*

"Sunrise" ♩ = 124

95

*pp*

100

*pp*

"A breeze stirs gently"  
(L'istesso tempo)

103

*ff* *mf*

107

*mf*

112

115

119

123

*accel.*

"Flowers dance in the light of morning" ♩ = 132

127

132

137

141

*rit.*

"Above, the atlas of clouds" ♩ = 76

146

153