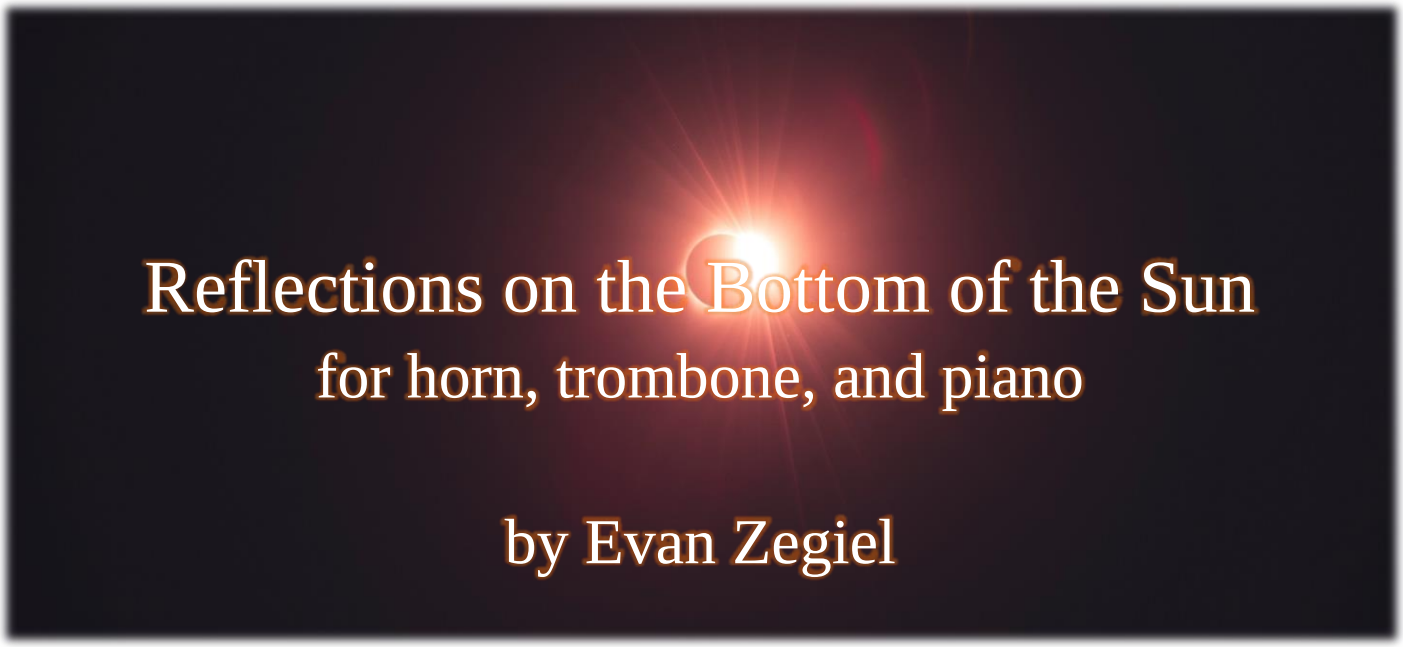


Reflections on the Bottom of the Sun

for horn, trombone, and piano

by Evan Zegiel

©2018 Evan Zegiel

Dear Performer(s),

Thank you for including “Reflections on the Bottom of the Sun” on your program!

I’ve included some information about the piece below. Please feel free to contact me with any questions you may have.

This work was commissioned by Caroline and Mike Steiger, two long-time friends and colleagues of mine. I am deeply grateful to them for asking me to write this piece, as they were both inspirations to me while I was an undergraduate student at the University of Michigan. They were graduate students at the time.

After hearing the premiere of my work for horn, euphonium, and vibraphone – “Springing Upward from the Earth” – they reached out to me for a new work for their instrumentation. They wanted something exciting, brash, groovy, and with a few extended techniques. “Reflections” fulfills all of these requests with my own heavy metal background mixed into the pitch material. The result is a demanding work for all three musicians, but one that is sure to have feet tapping in the audience!

The title of this work comes from an untitled prose poem I wrote while at Brevard Music Center in the summer of 2018. That poem is included below:

There are shadows on the inside of the morning, and reflections on the bottom of the sun. Leaves are silhouettes, and branches are borders. I will not trespass; I will simply pass through the shadows, where none will be disturbed. The rippling mirrors are never silent.

Please send an email to ezegiel@gmail.com **with your performance date, time, and location. A scanned program is helpful, but not necessary. This helps me keep track of performances, and supports the creation of future works. Thank you!**

Sincerely,

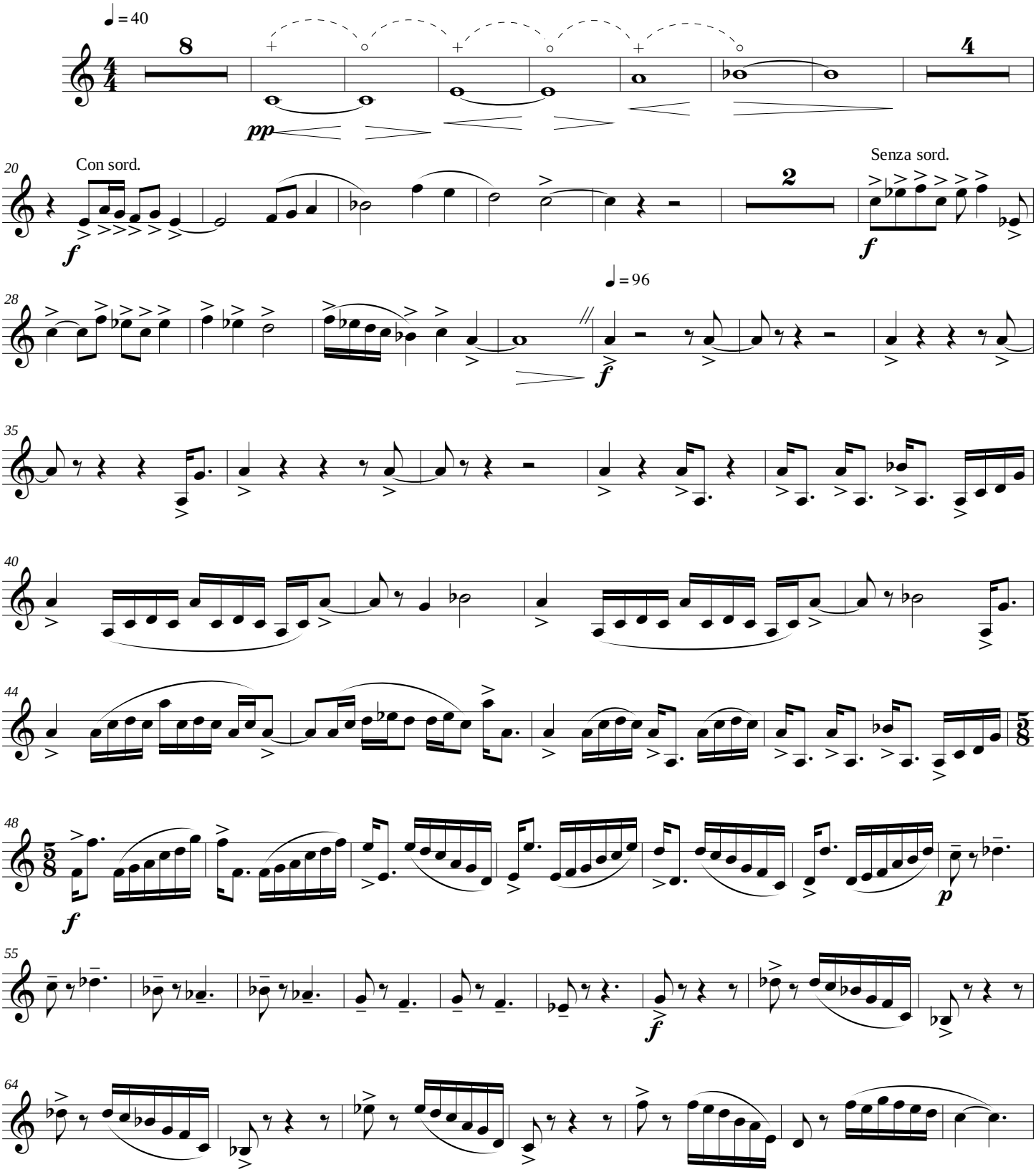
Evan Zegiel

Horn in F

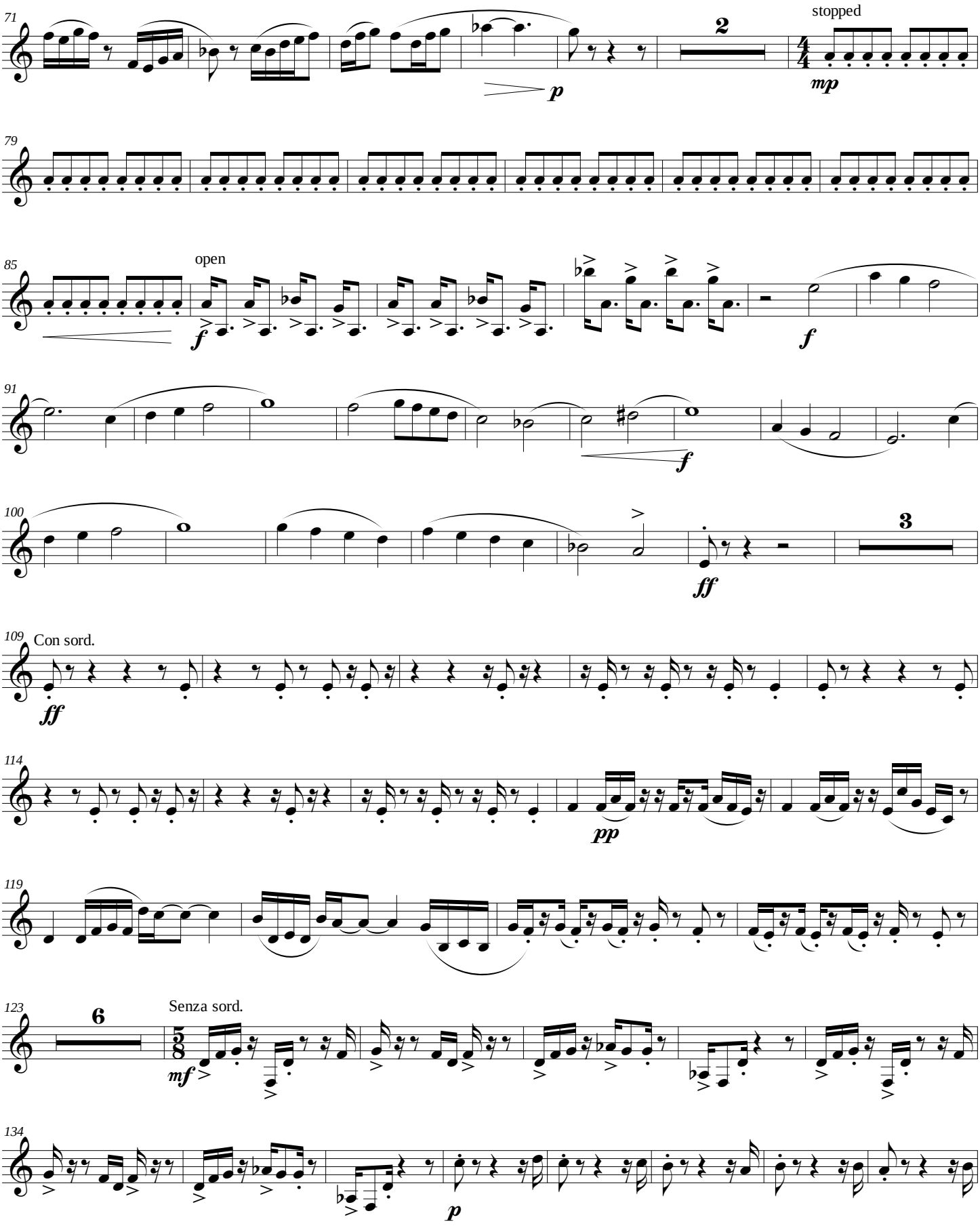
Reflections on the Bottom of the Sun

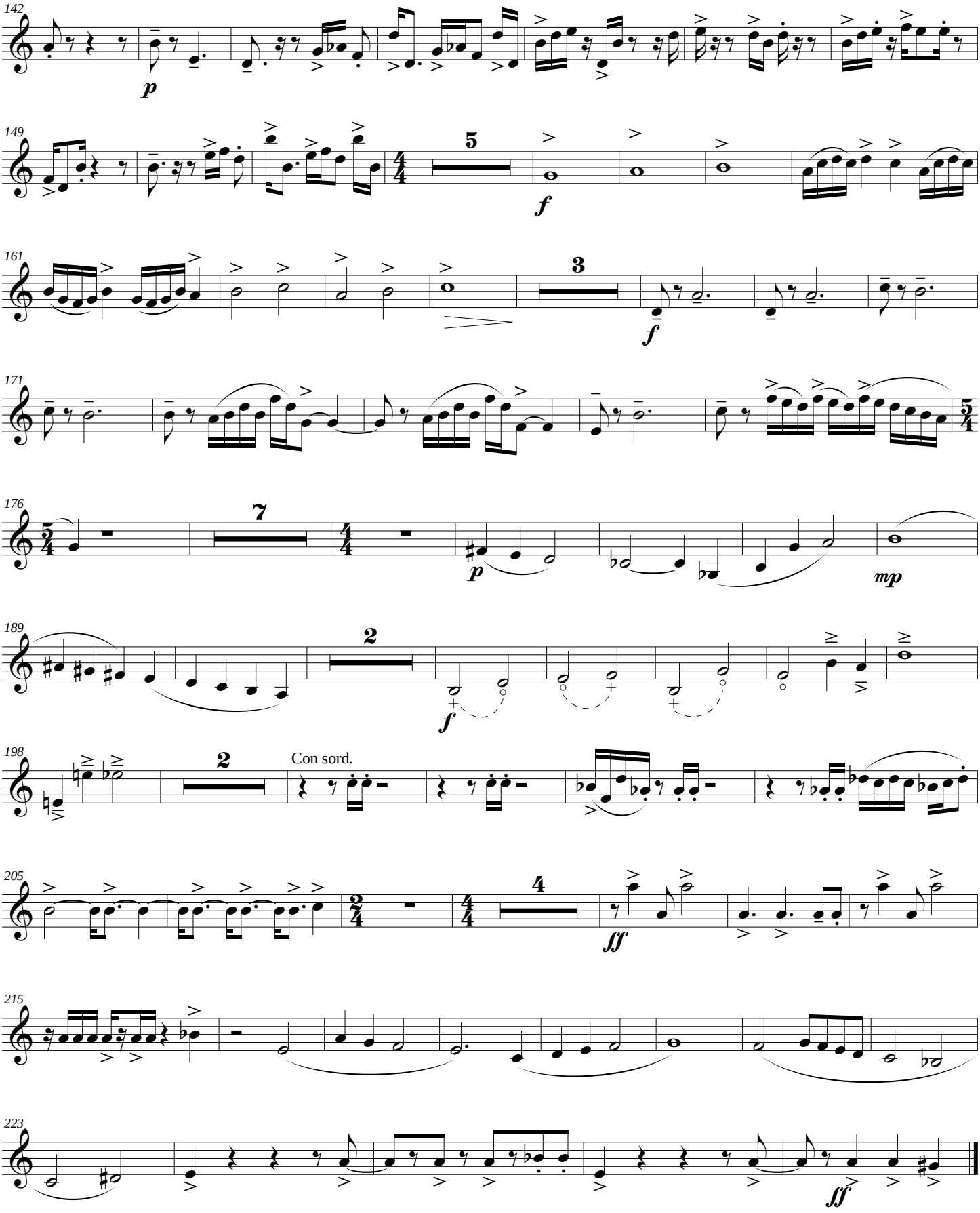
for Caroline and Mike Steiger

Evan Zegiel (ASCAP)



©2018 Evan Zegiel


71
2
stopped
p
mp
79
85
open
f
f
91
f
100
3
ff
109
Con sord.
ff
114
pp
119
123
6
Senza sord.
mf
134
p

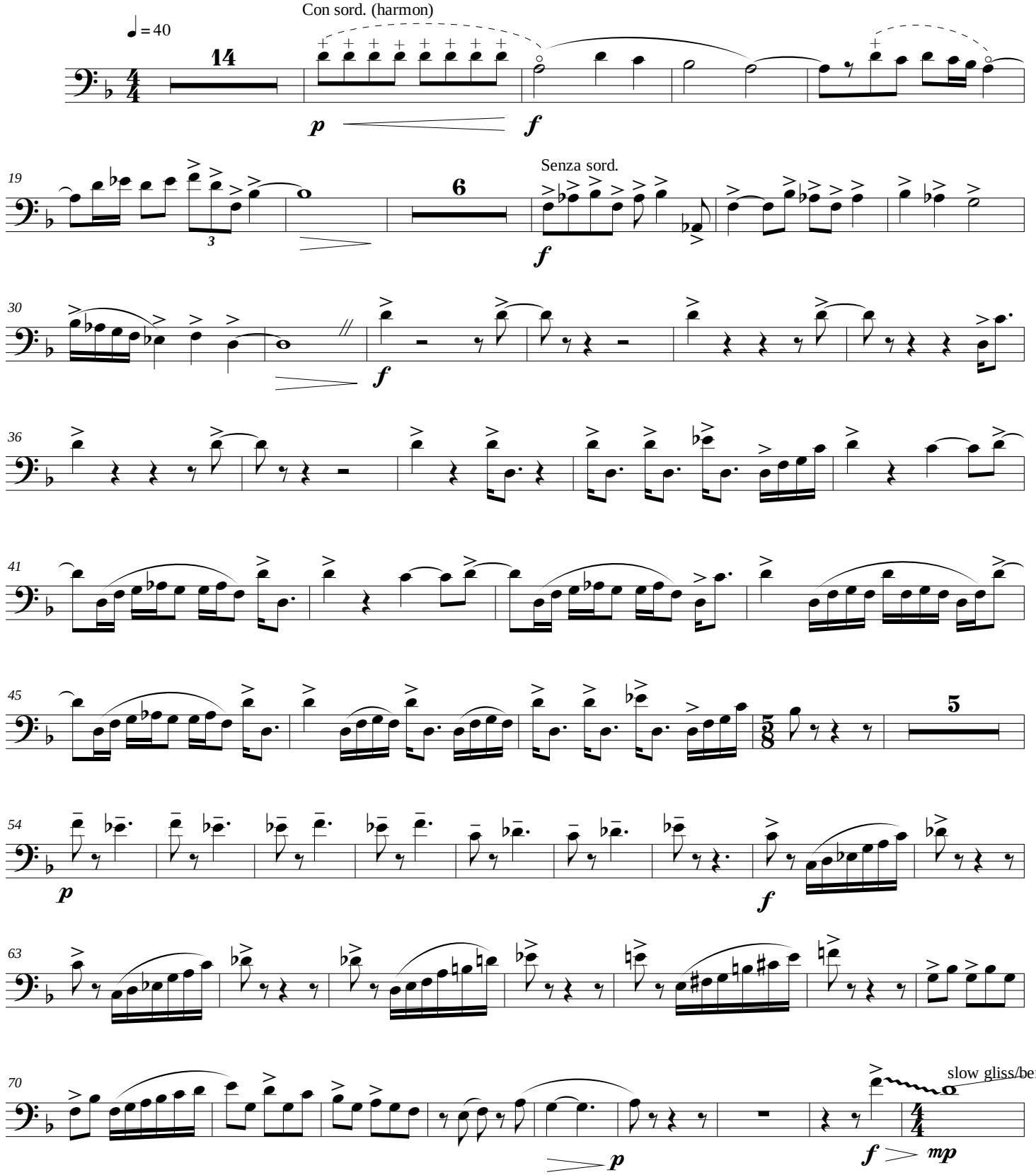

142
p
149
5
f
161
3
f
171
176
7
p
mp
189
2
f
198
2
Con sord.
205
4
ff
215
223
ff

Trombone

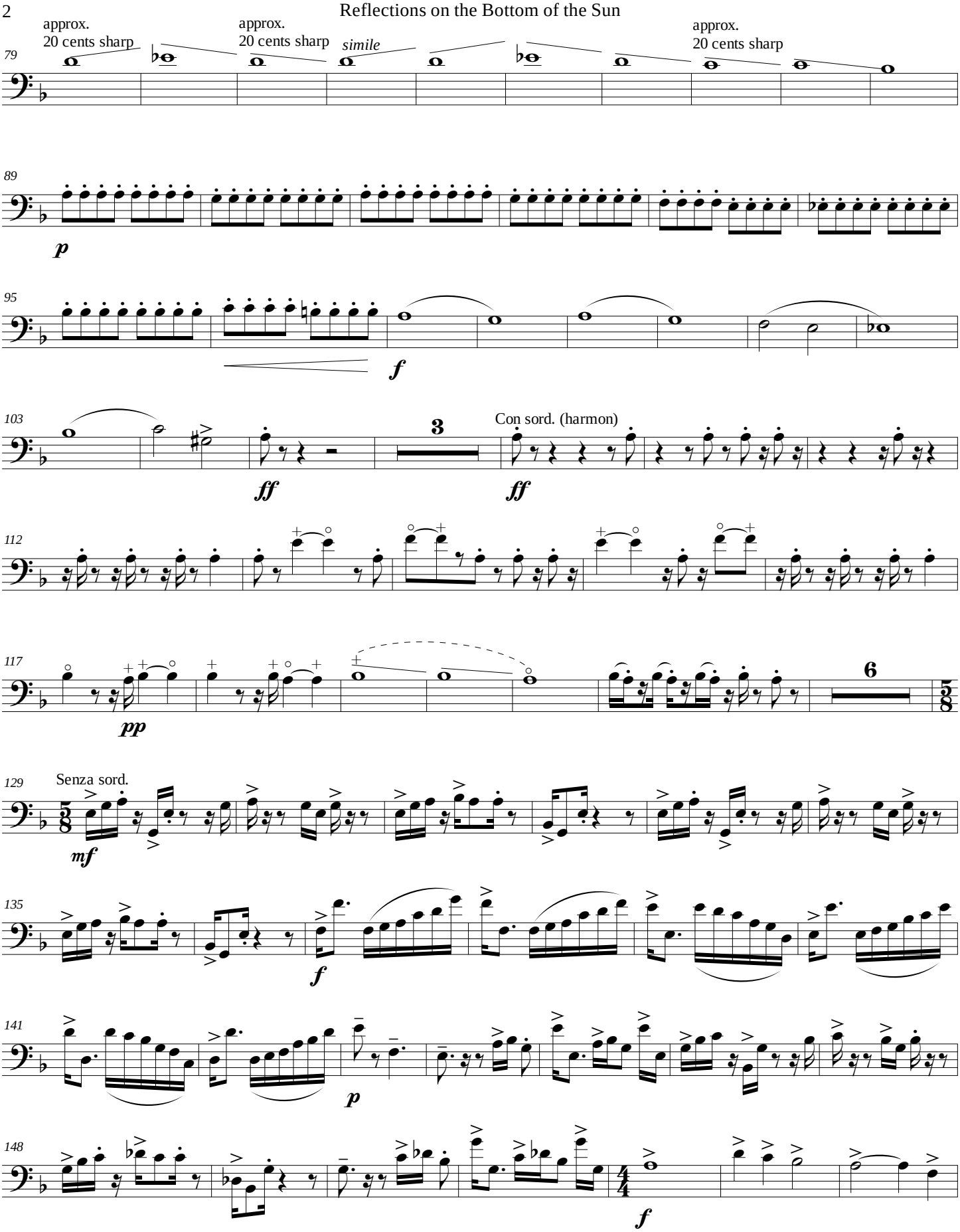
Reflections on the Bottom of the Sun

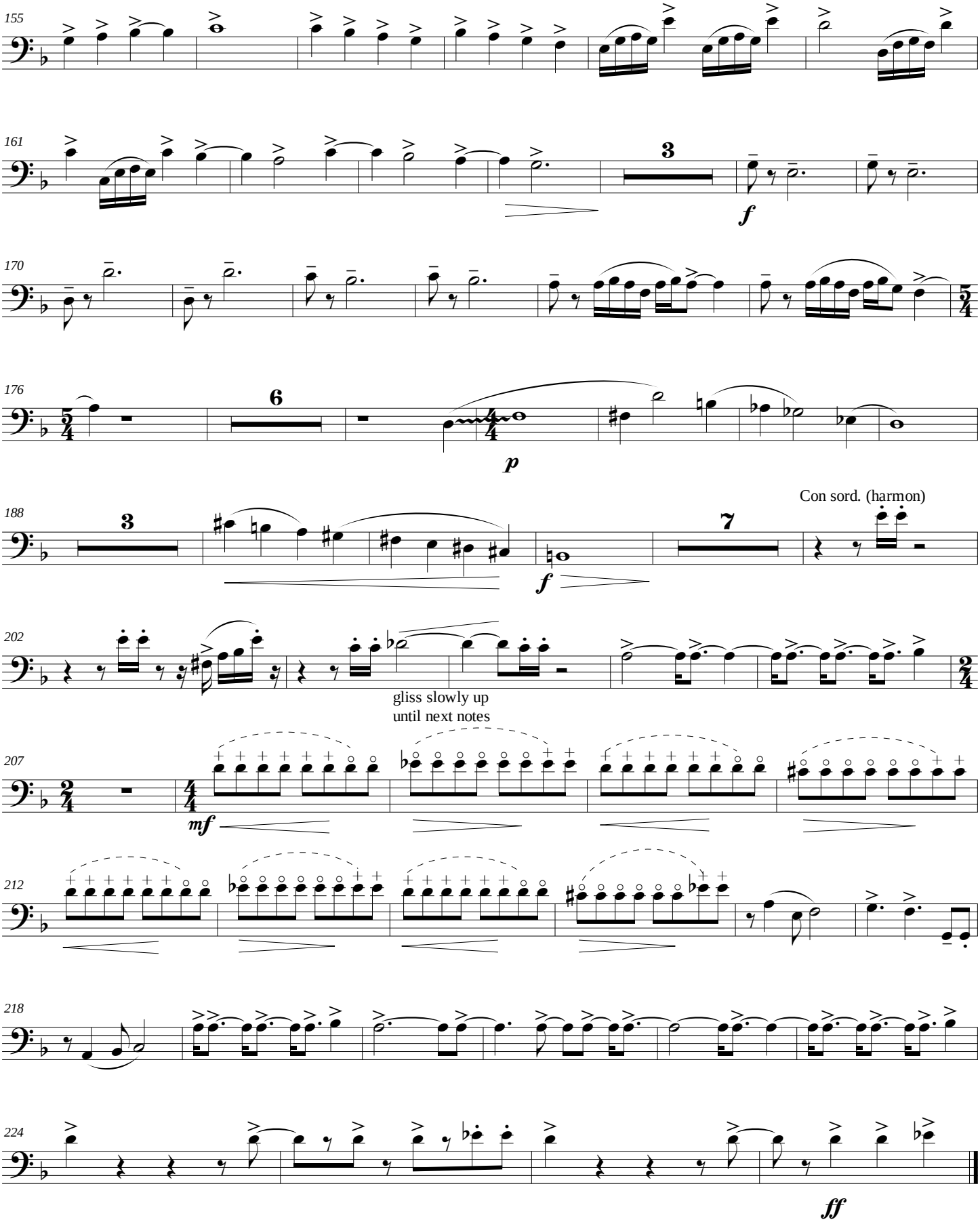
for Caroline and Mike Steiger

Evan Zegiel (ASCAP)



©2018 Evan Zegiel


79
approx.
20 cents sharp
approx.
20 cents sharp
simile
approx.
20 cents sharp
89
p
95
f
103
3
Con sord. (harmon)
ff
ff
112
117
pp
6
5/8
129
Senza sord.
5/8
mf
135
f
141
p
148
4/4
f

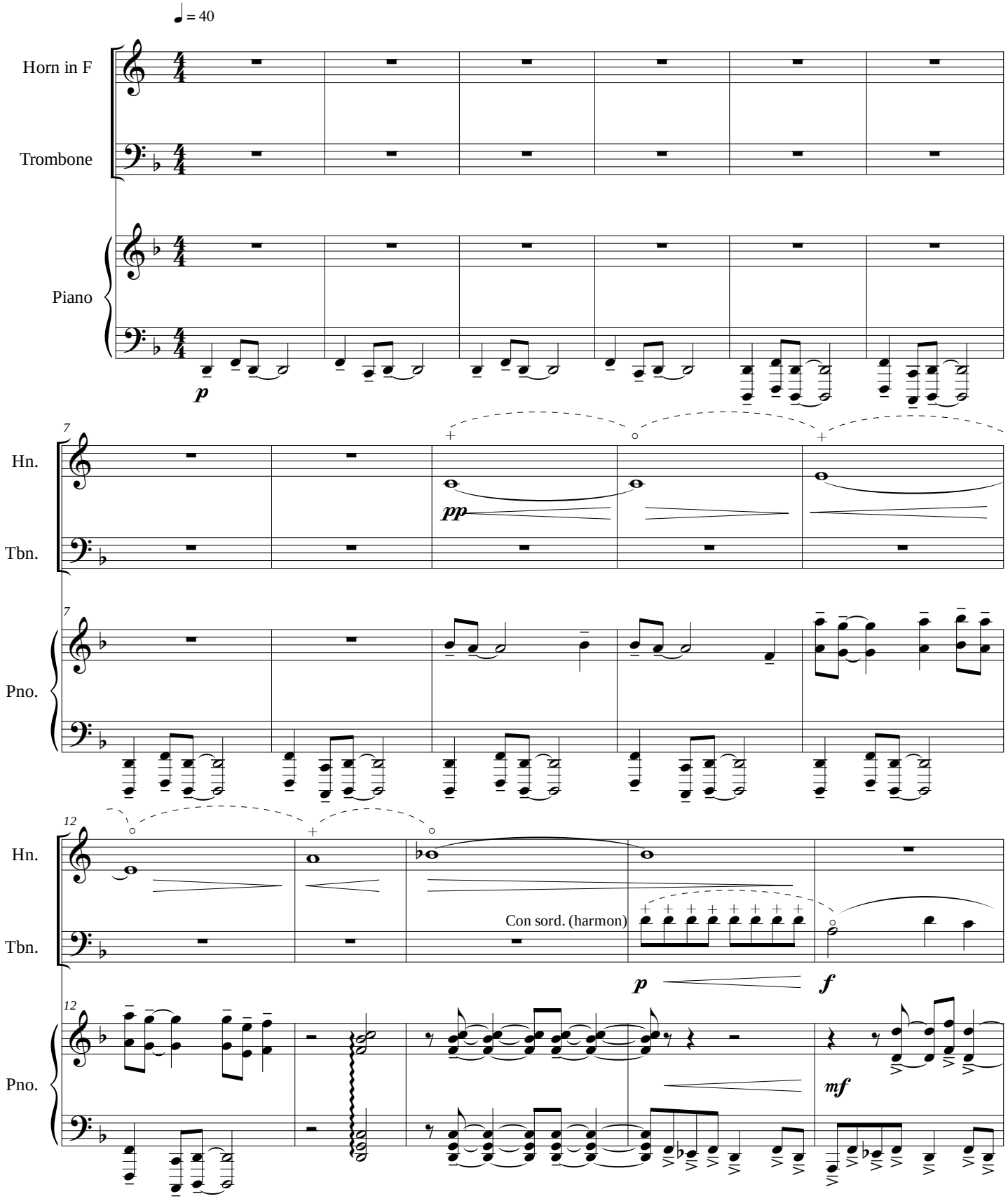

155
161
3
f
170
176
6
p
188
3
f
7
Con sord. (harmon)
202
gliss slowly up
until next notes
207
mf
212
218
224
ff

Score

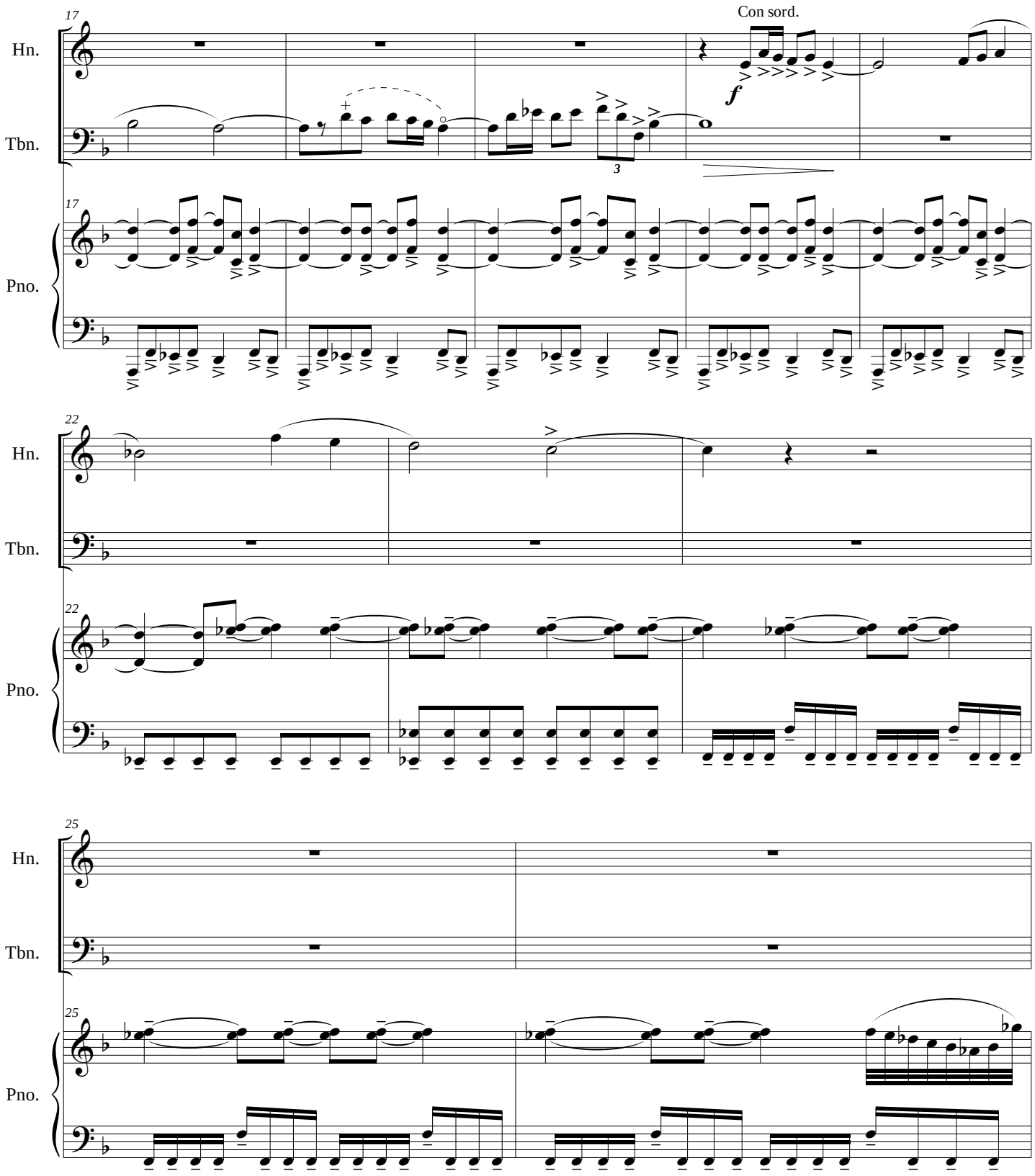
Reflections on the Bottom of the Sun

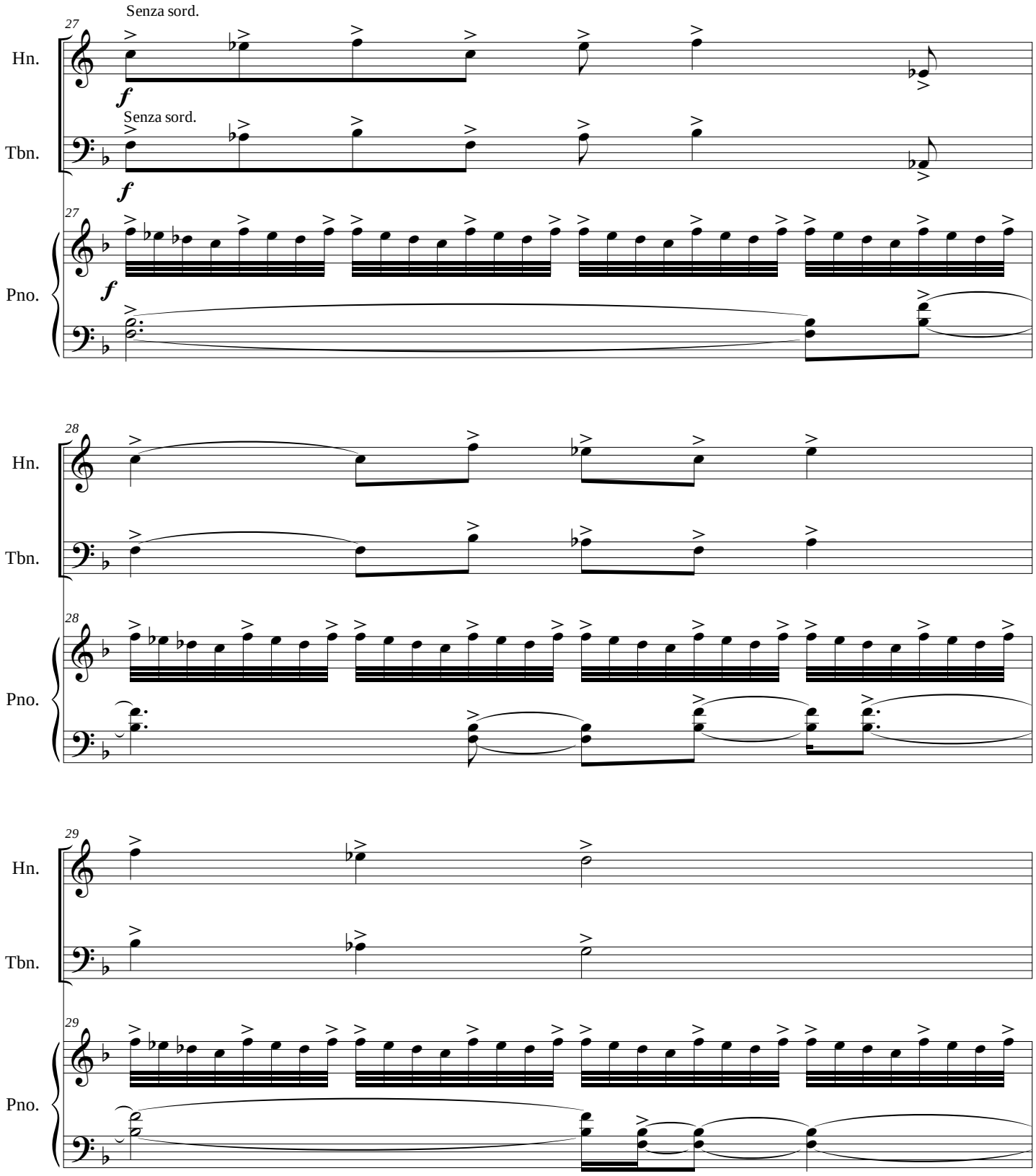
for Caroline and Mike Steiger

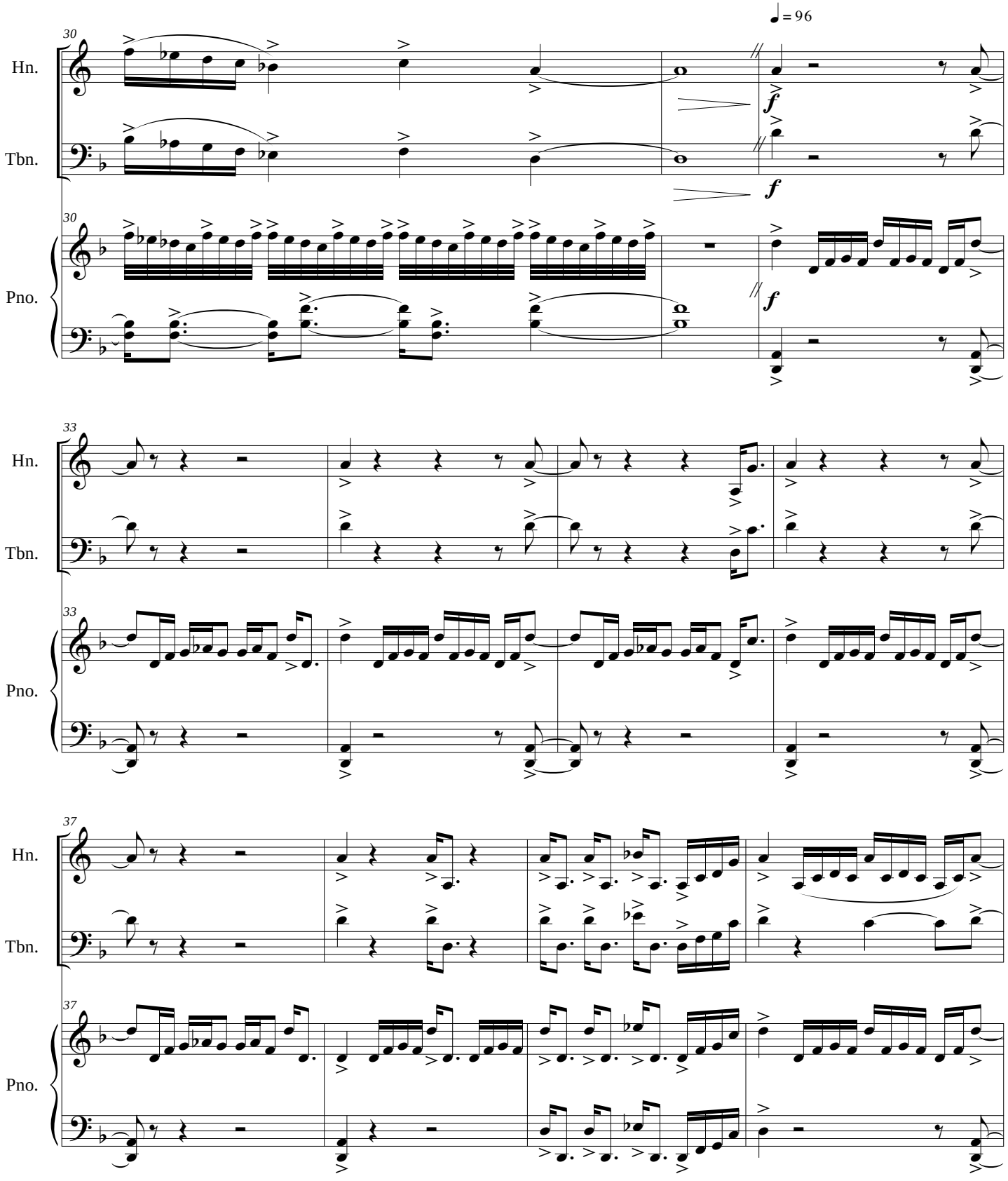
Evan Zegiel (ASCAP)

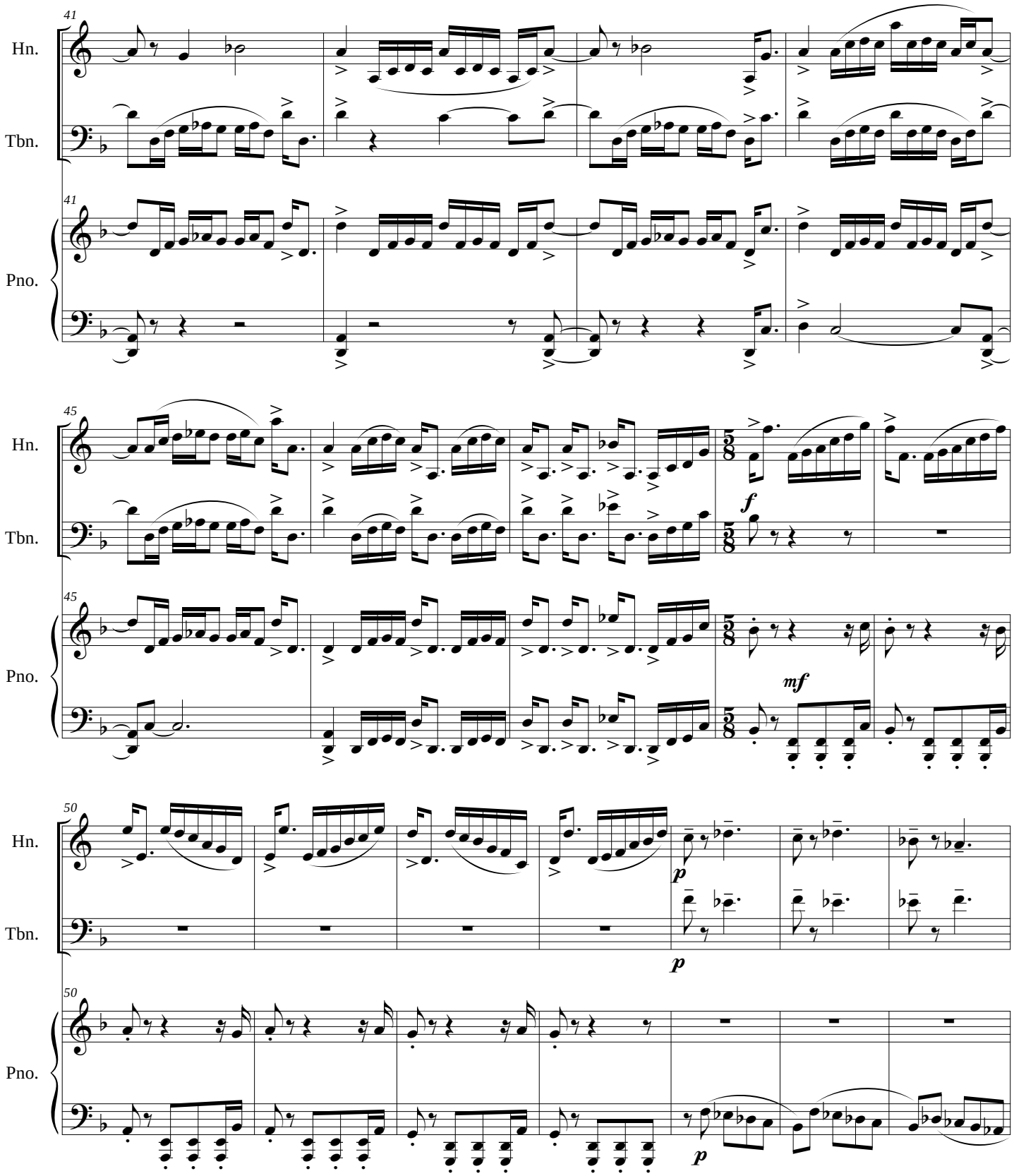


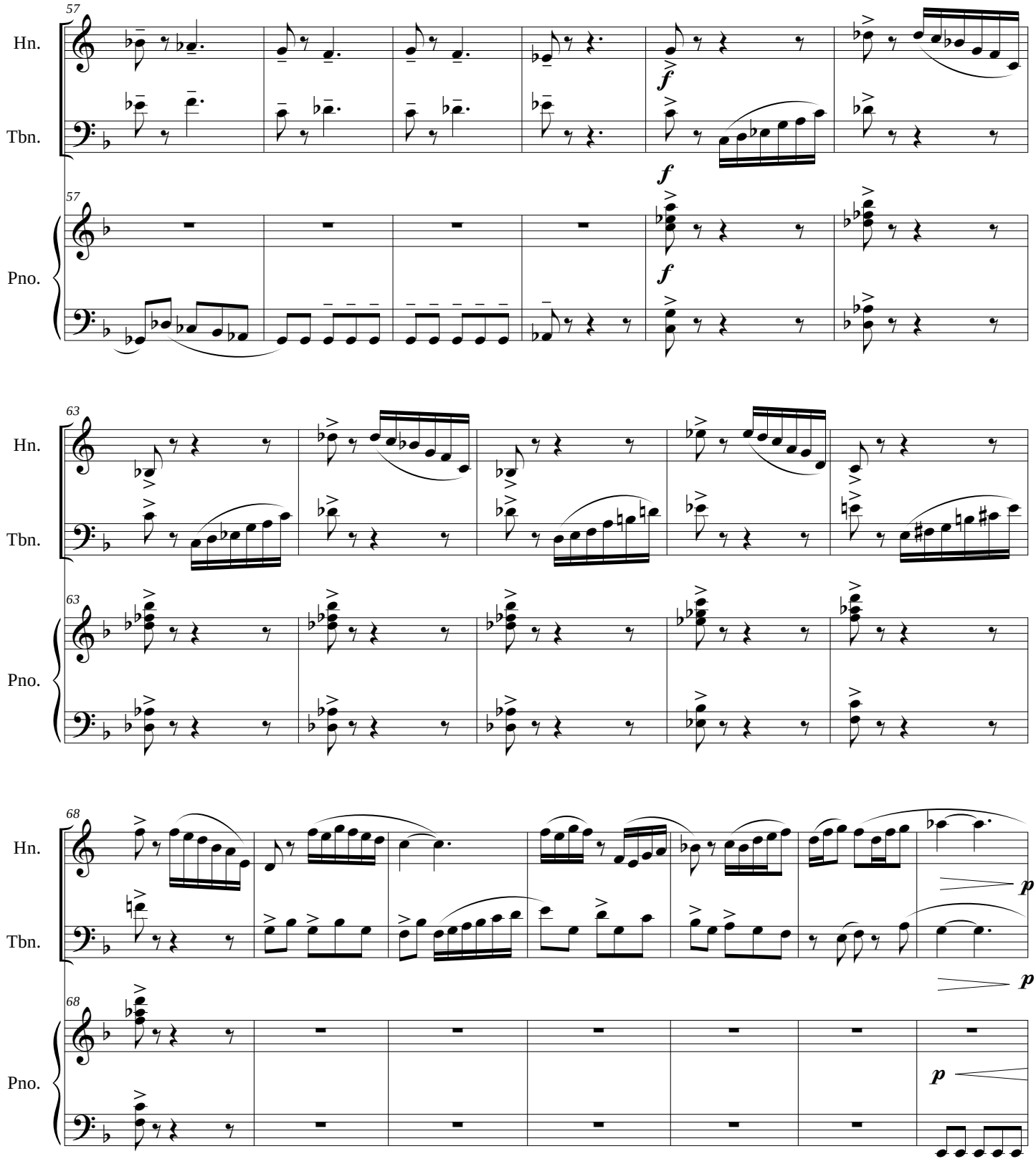
©2018 Evan Zegiel

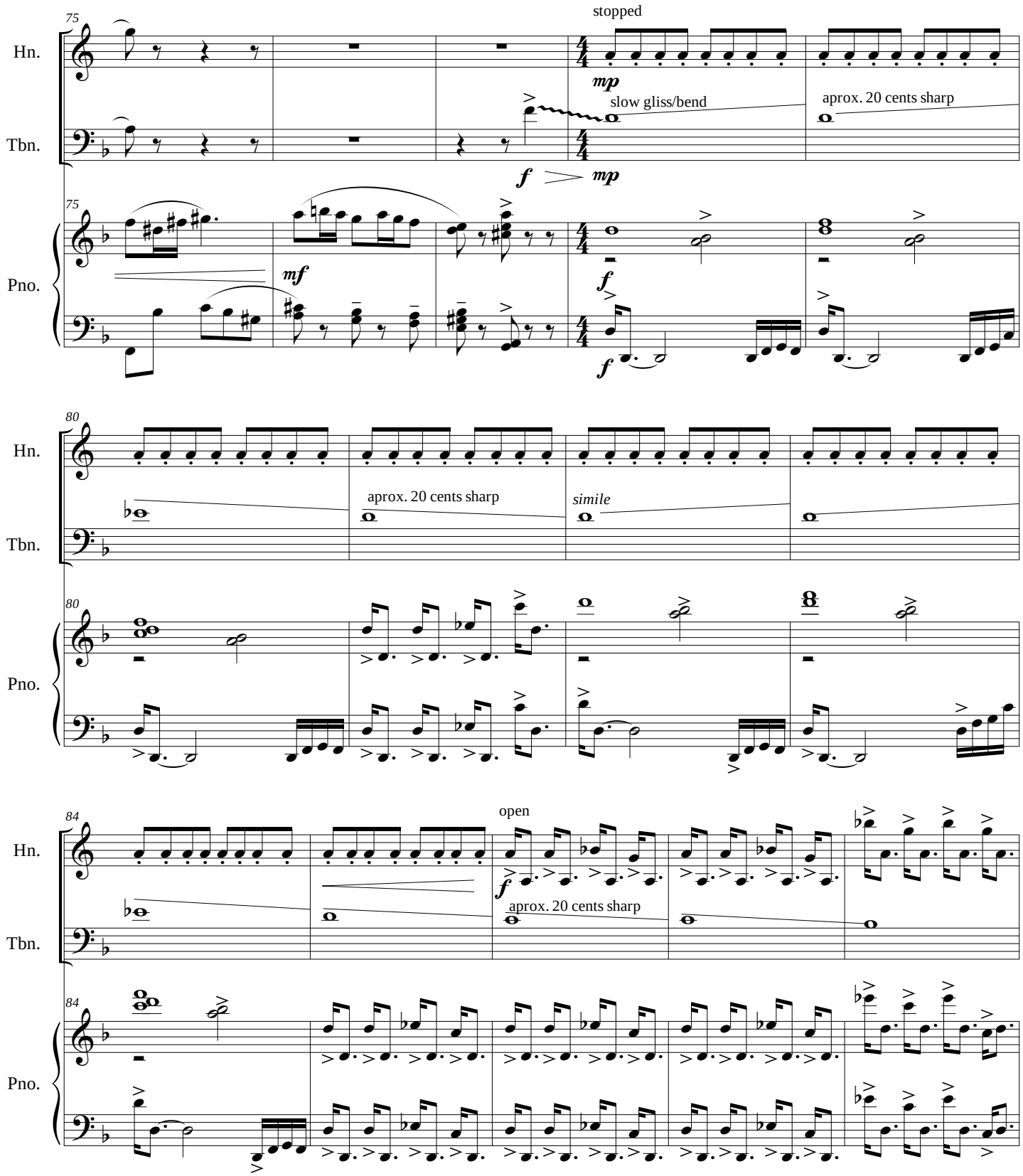

17
Hn.
Tbn.
Con sord.
f
3
17
Pno.
22
Hn.
Tbn.
22
Pno.
25
Hn.
Tbn.
25
Pno.

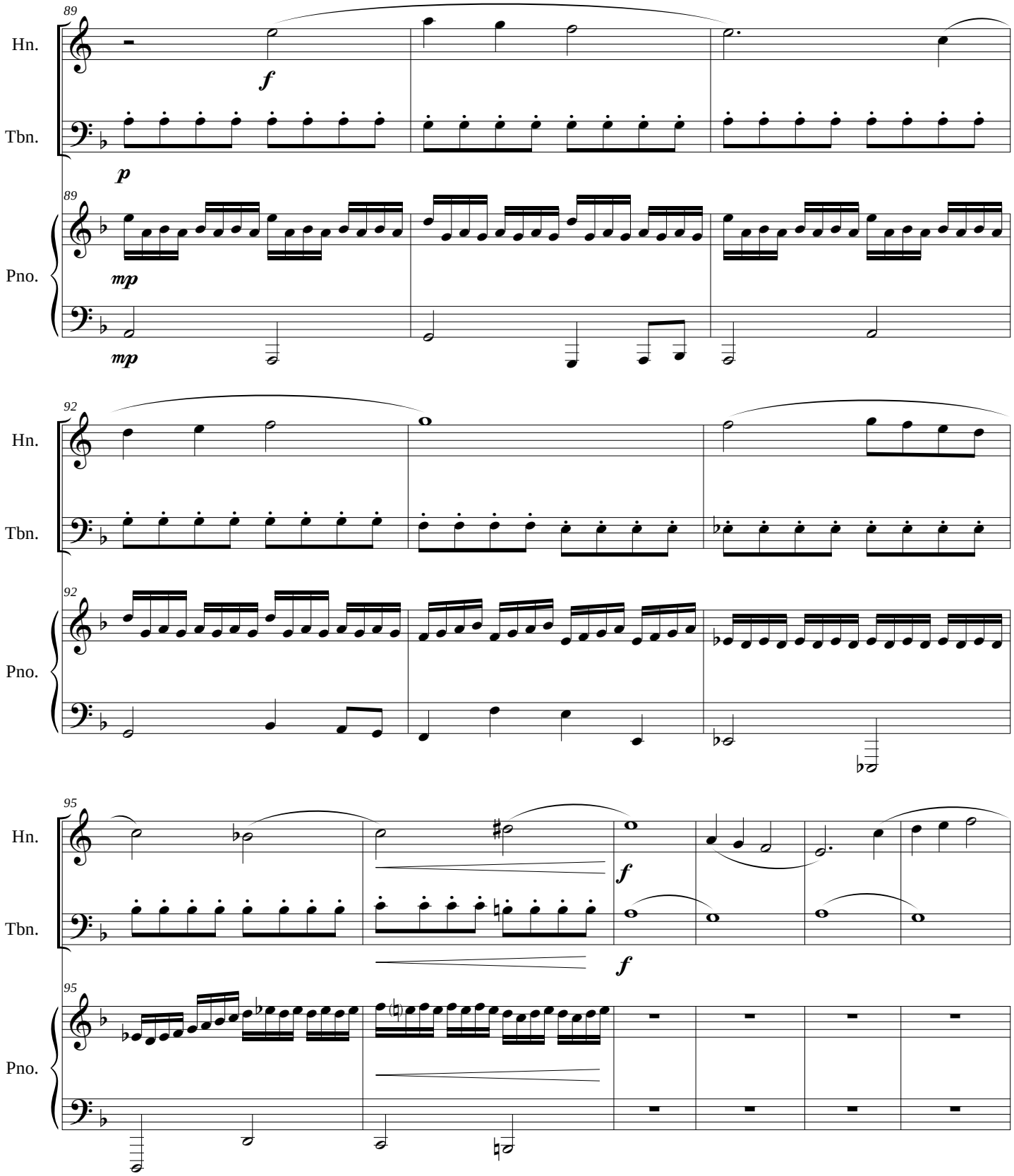

27
Senza sord.
Hn.
f
Senza sord.
Tbn.
f
27
Pno.
f
28
Hn.
Tbn.
28
Pno.
29
Hn.
Tbn.
29
Pno.

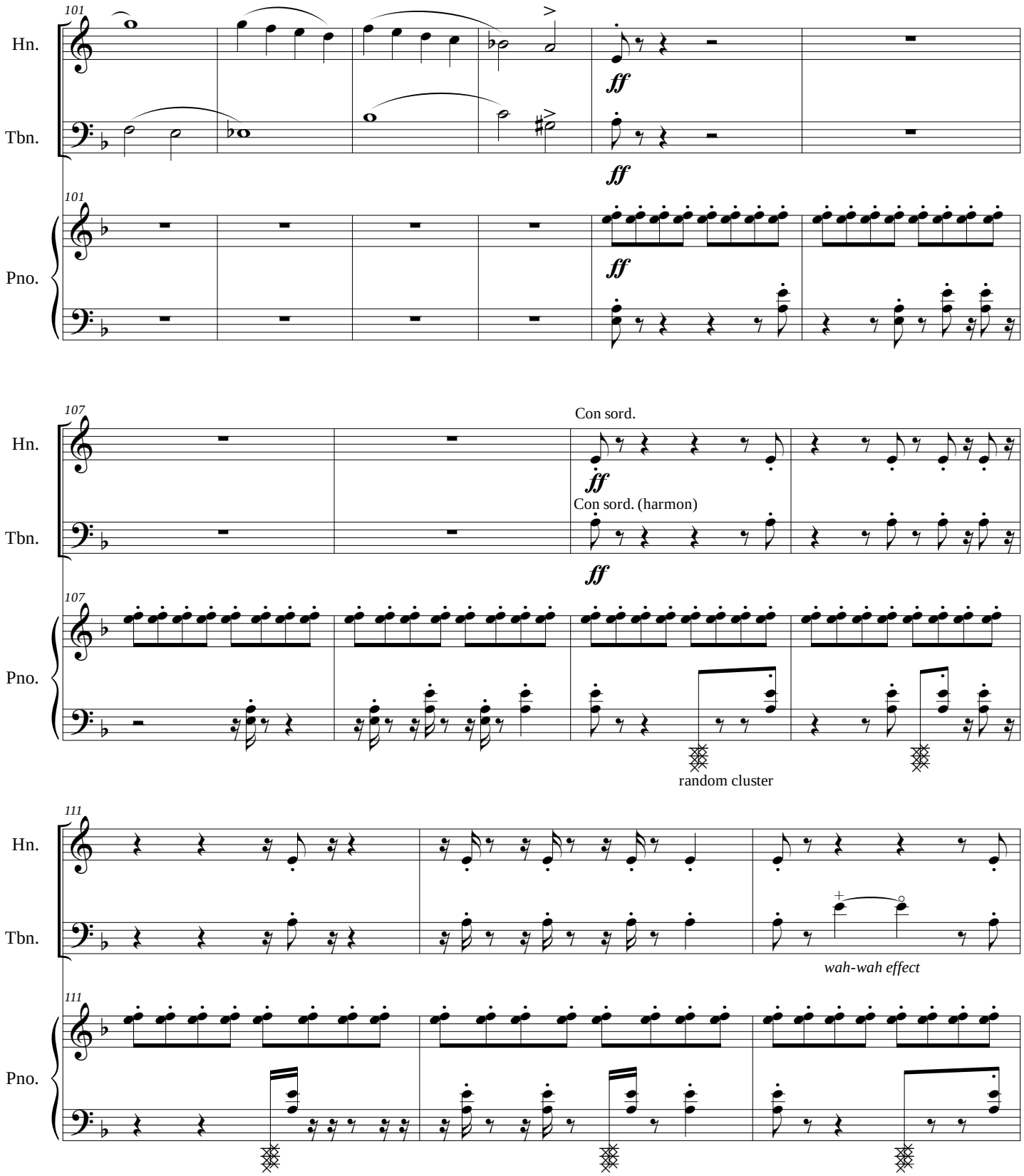

♩ = 96
30
Hn.
Tbn.
Pno.
f
33
37

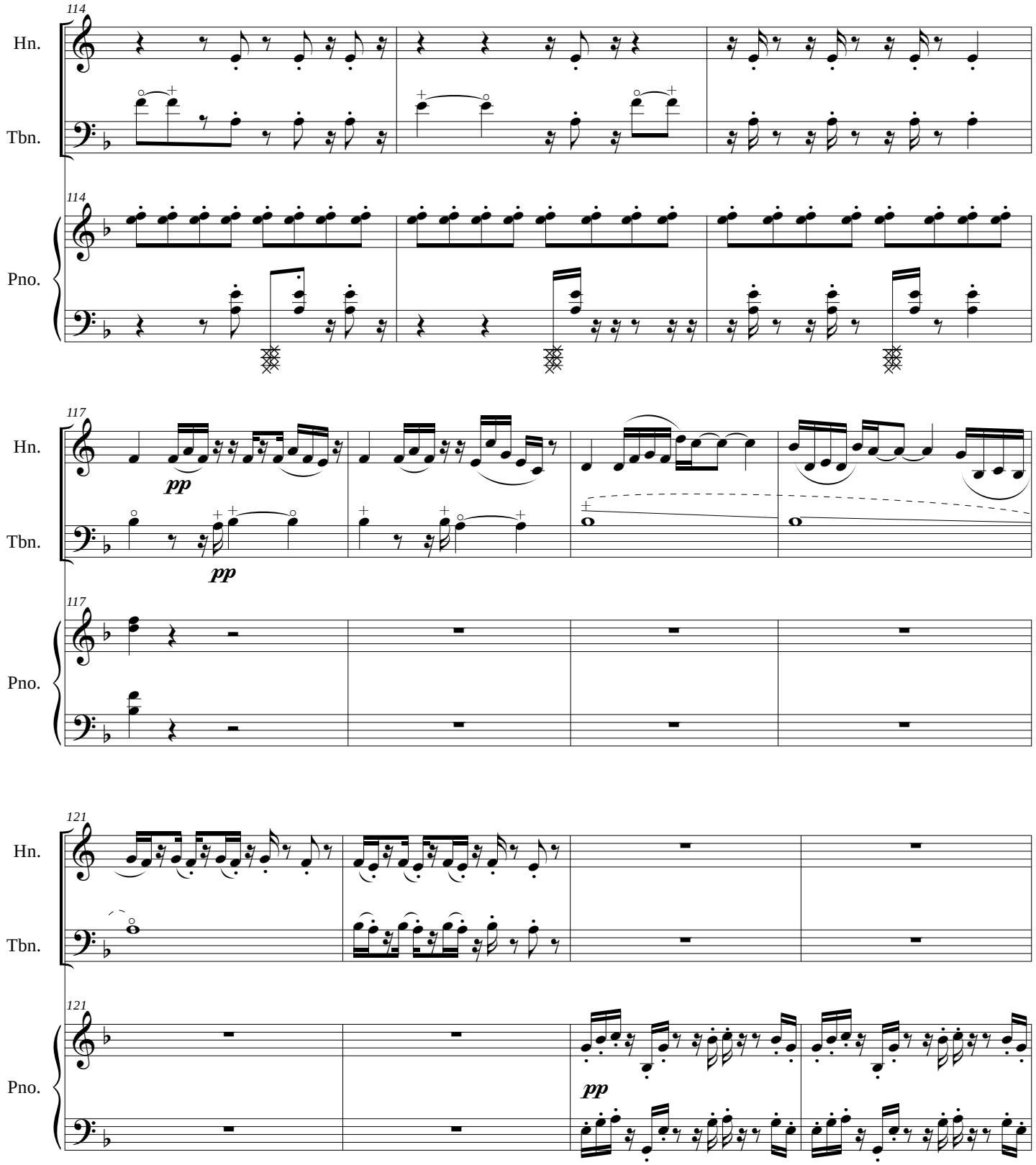

41
Hn.
Tbn.
41
Pno.
45
Hn.
Tbn.
f
45
Pno.
mf
50
Hn.
Tbn.
p
p
50
Pno.
p

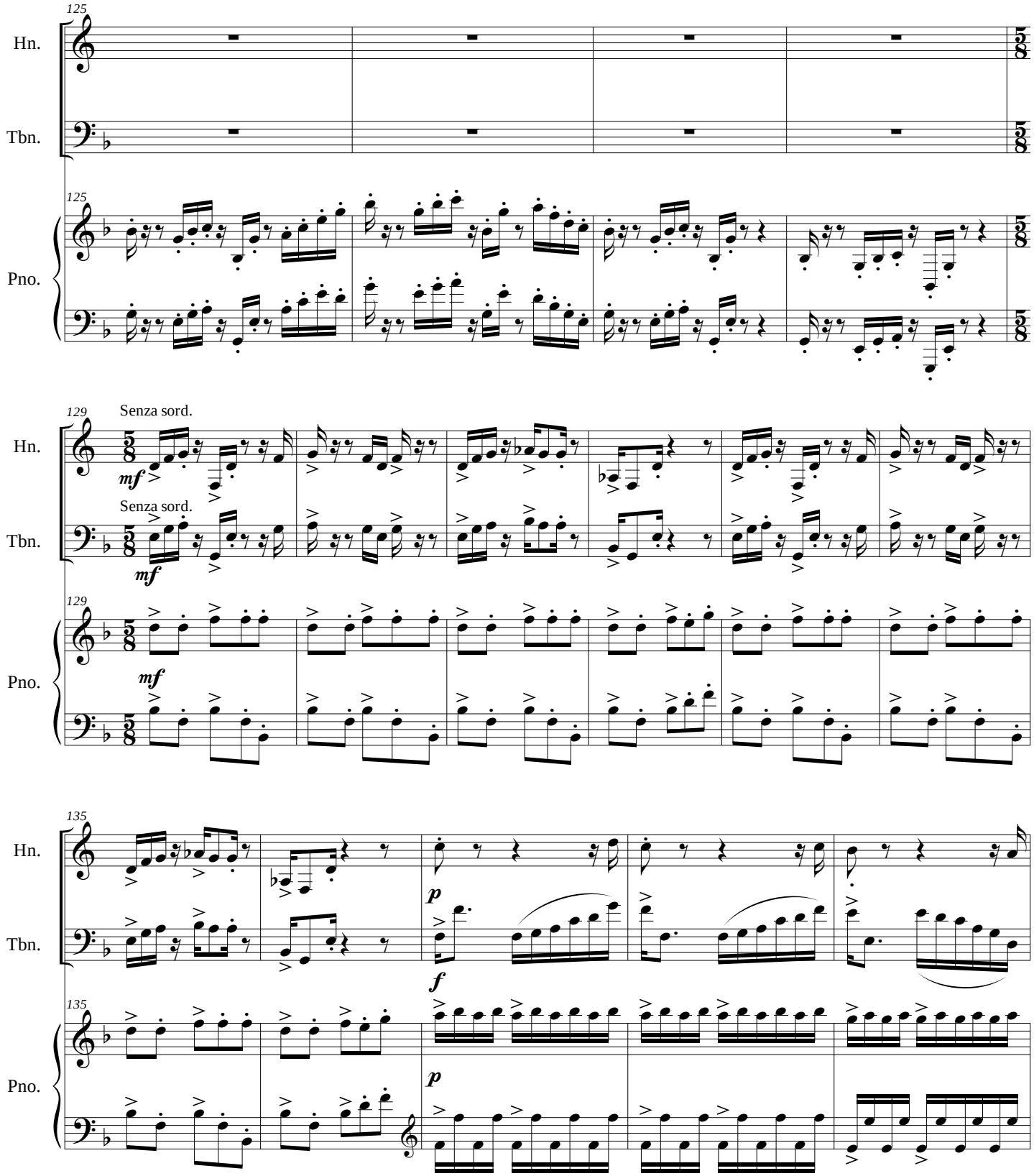

57
Hn.
Tbn.
Pno.
f
63
68
p

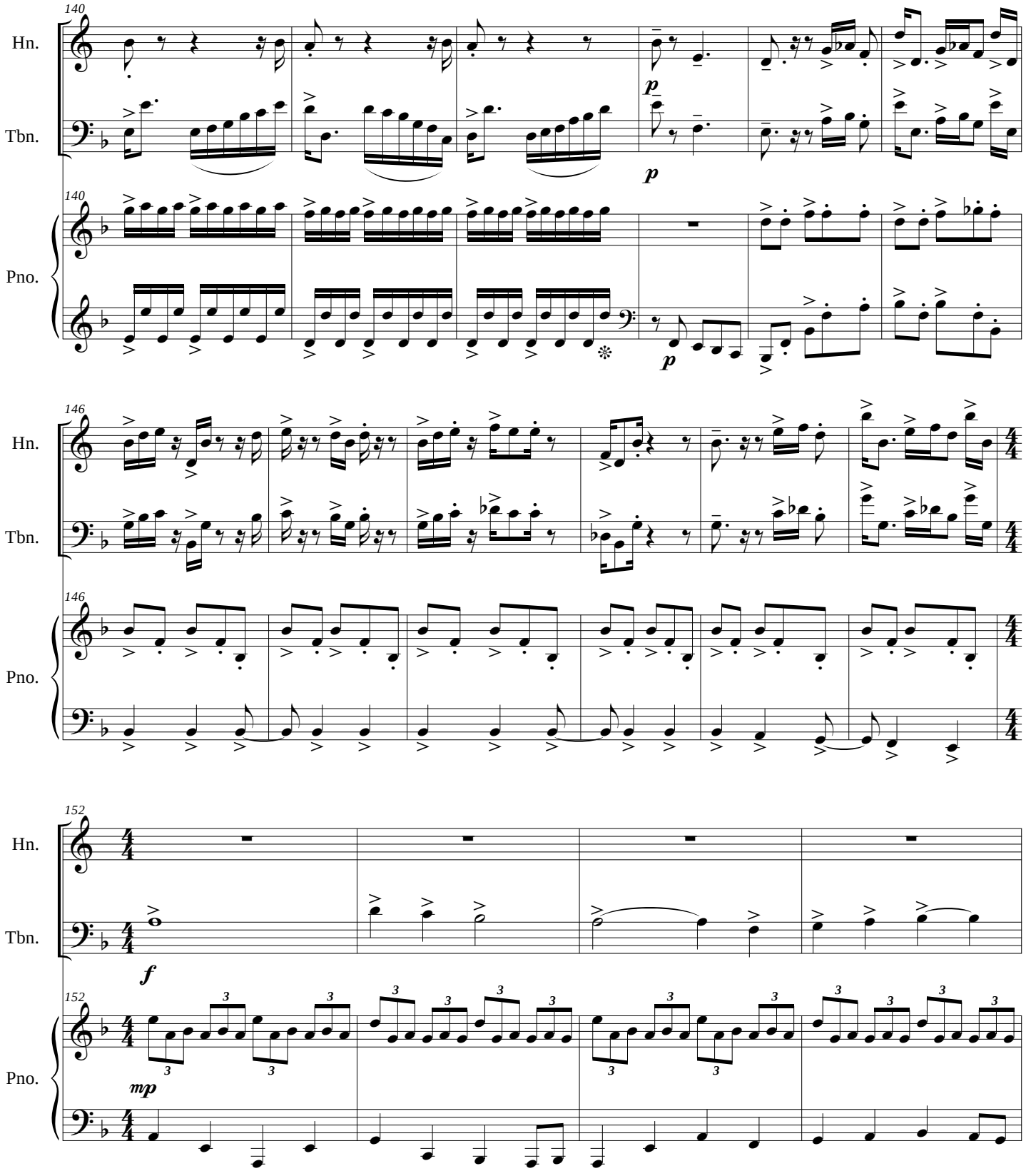

75
Hn.
Tbn.
Pno.
stopped
mp
slow gliss/bend
aprox. 20 cents sharp
f
mp
mf
f
f
80
aprox. 20 cents sharp
simile
84
open
f
aprox. 20 cents sharp

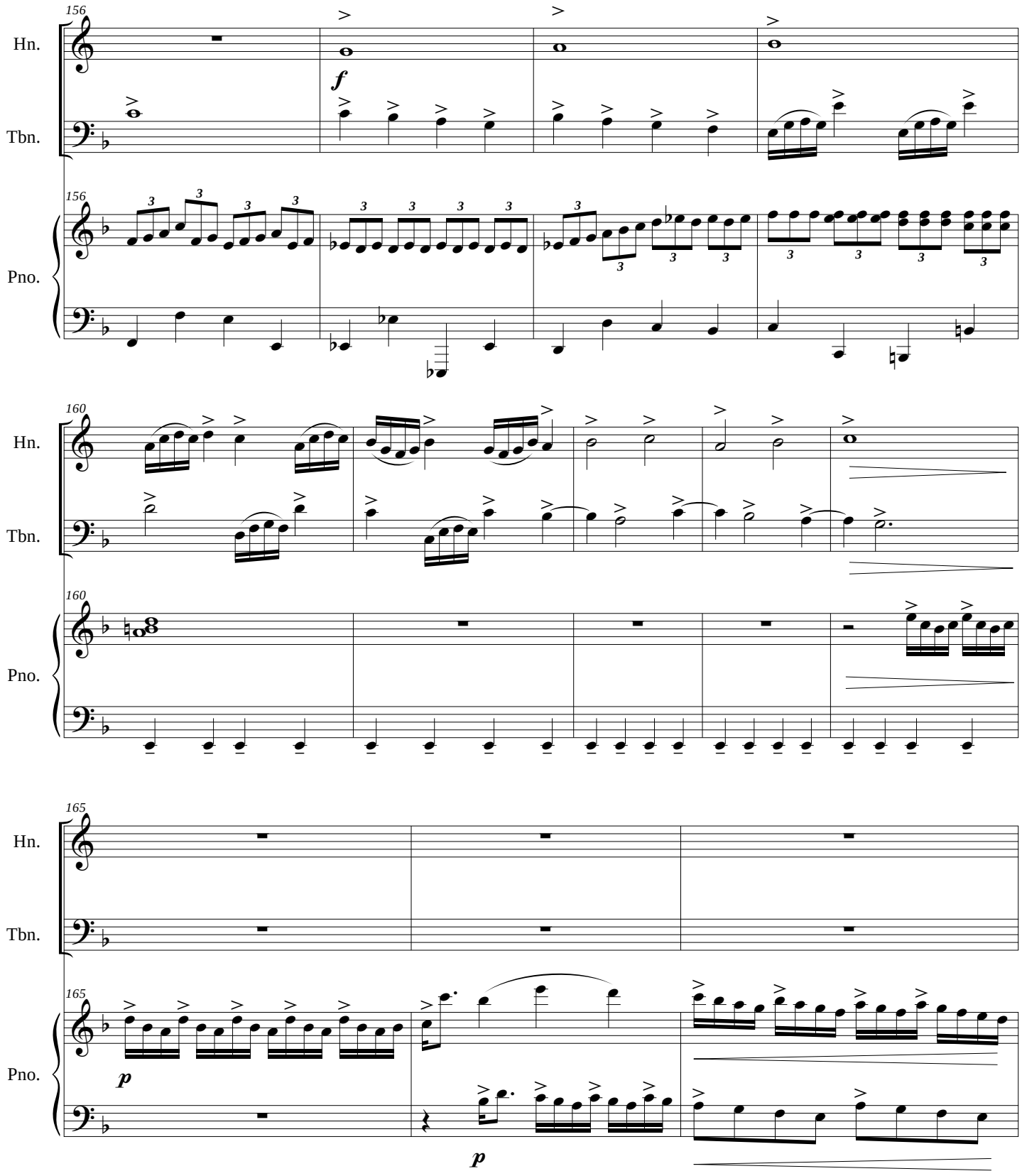

89
Hn.
f
Tbn.
p
89
Pno.
mp
mp
92
Hn.
Tbn.
92
Pno.
95
Hn.
f
Tbn.
f
95
Pno.

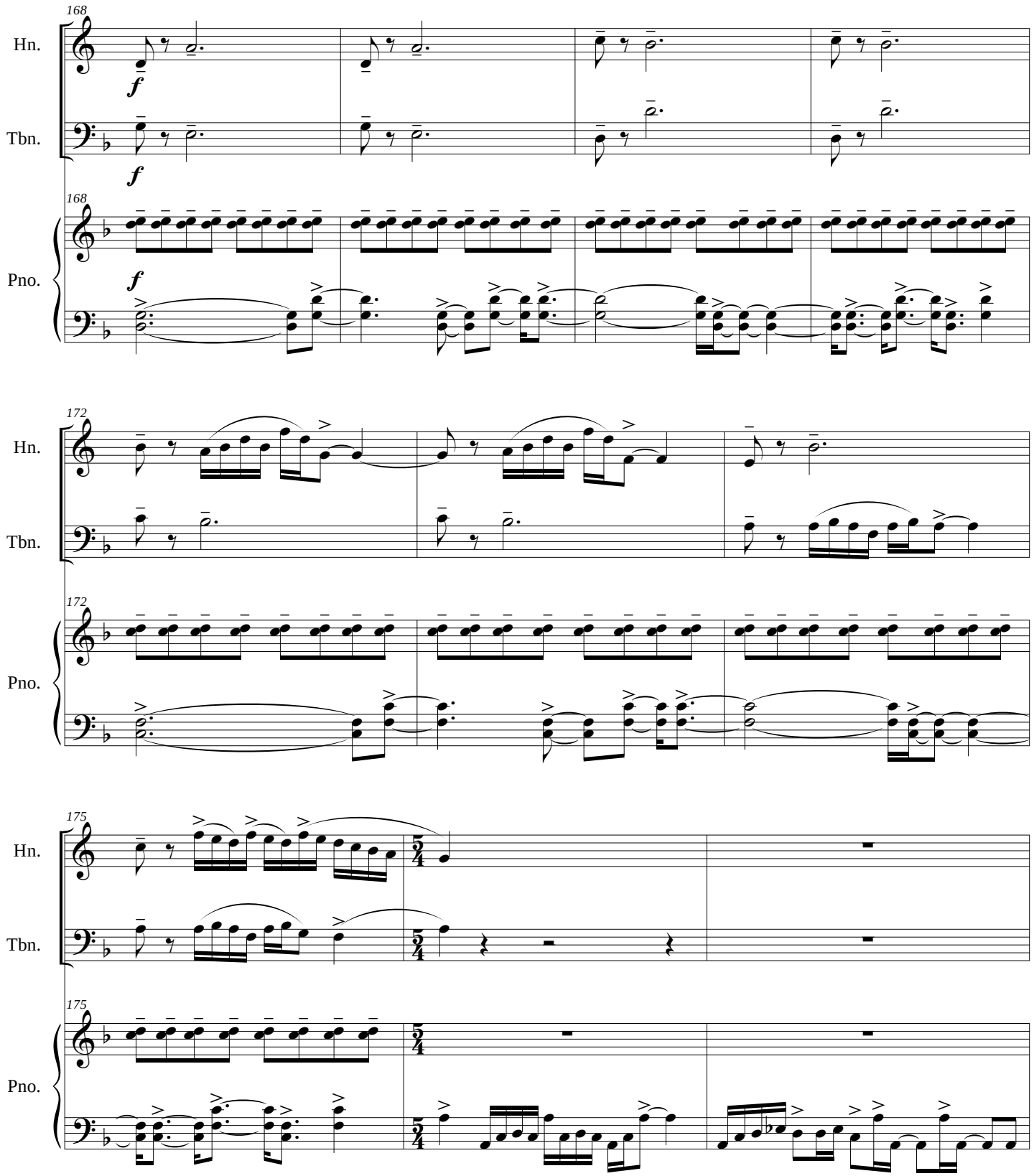

101
Hn.
Tbn.
Pno.
ff
107
Con sord.
Con sord. (harmon)
random cluster
111
wah-wah effect

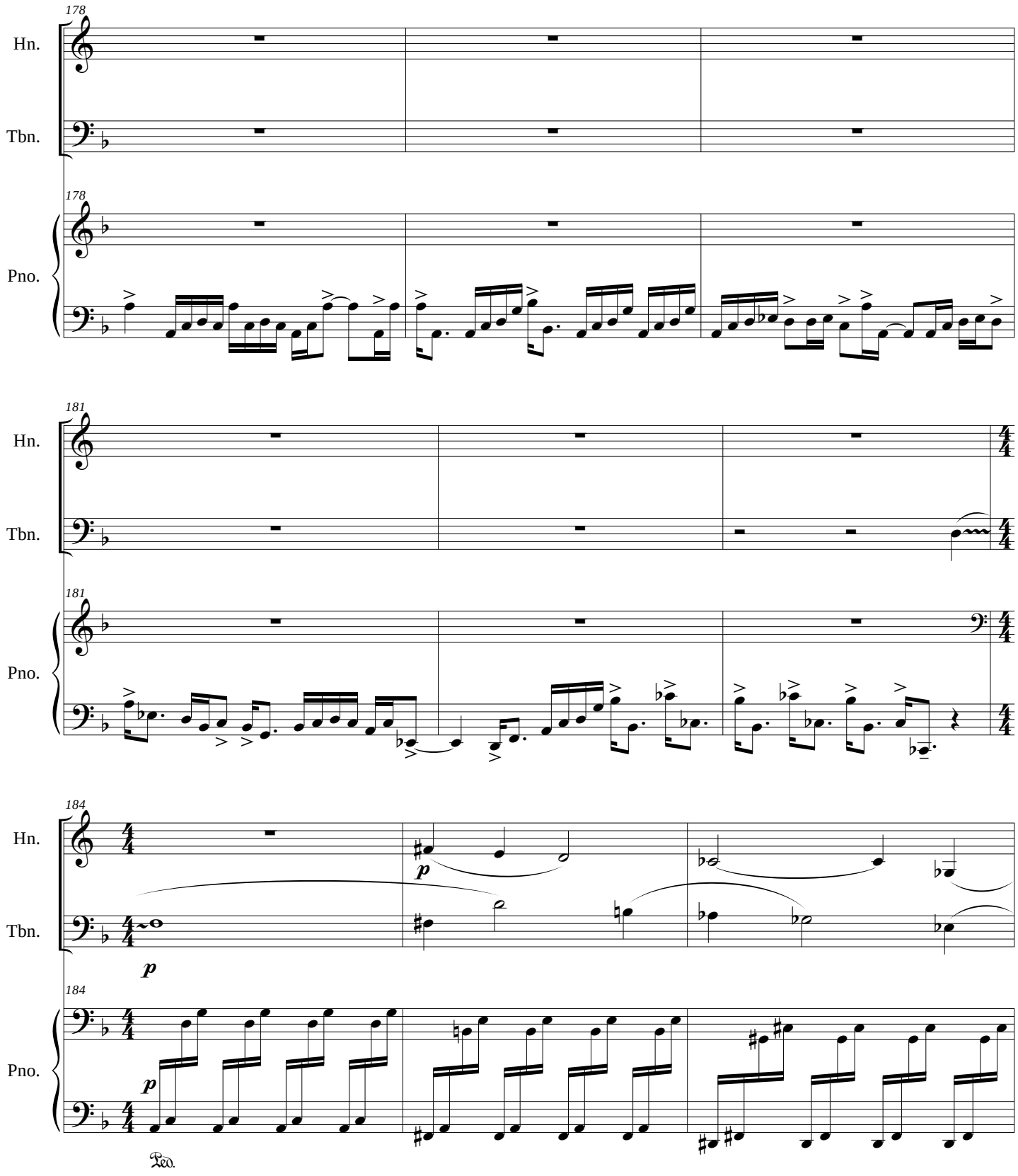

114
Hn.
Tbn.
114
Pno.
117
Hn.
pp
Tbn.
pp
117
Pno.
121
Hn.
Tbn.
121
Pno.
pp

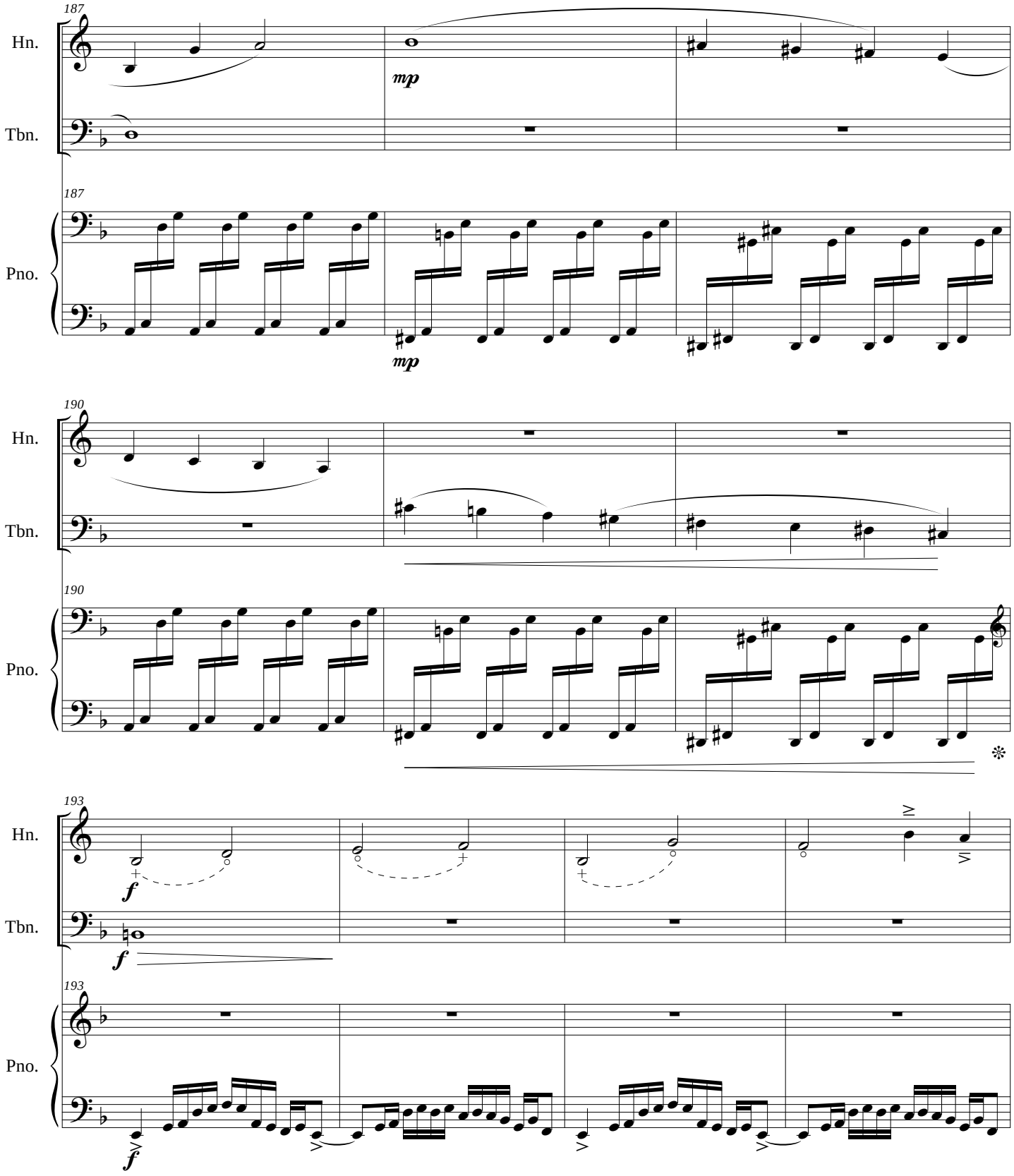

125
Hn.
Tbn.
125
Pno.
129
Senza sord.
Hn.
mf
Senza sord.
Tbn.
mf
129
Pno.
mf
135
Hn.
Tbn.
p
f
135
Pno.
p
Ped.

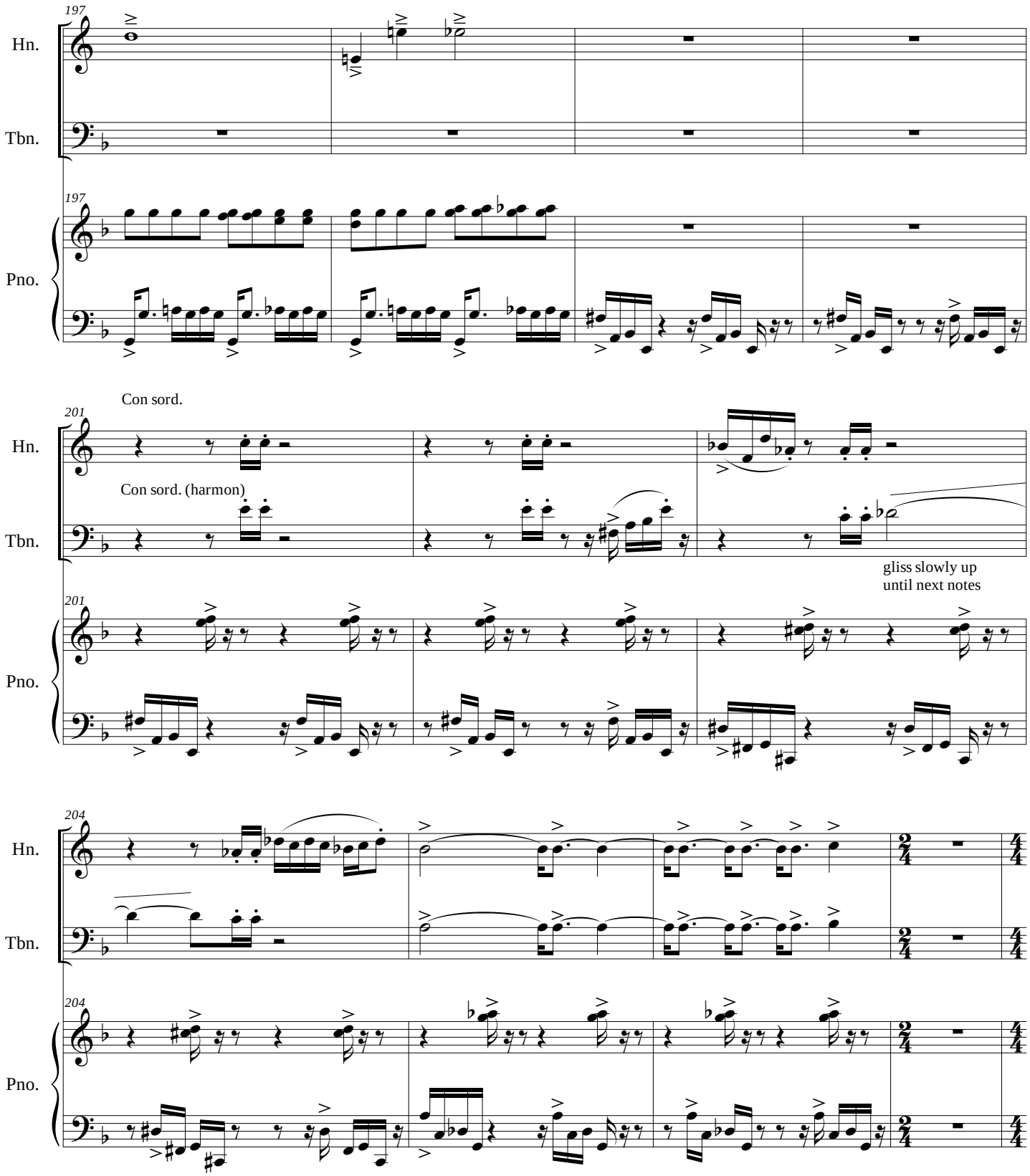

140
Hn.
Tbn.
Pno.
p
146
152
f
mp

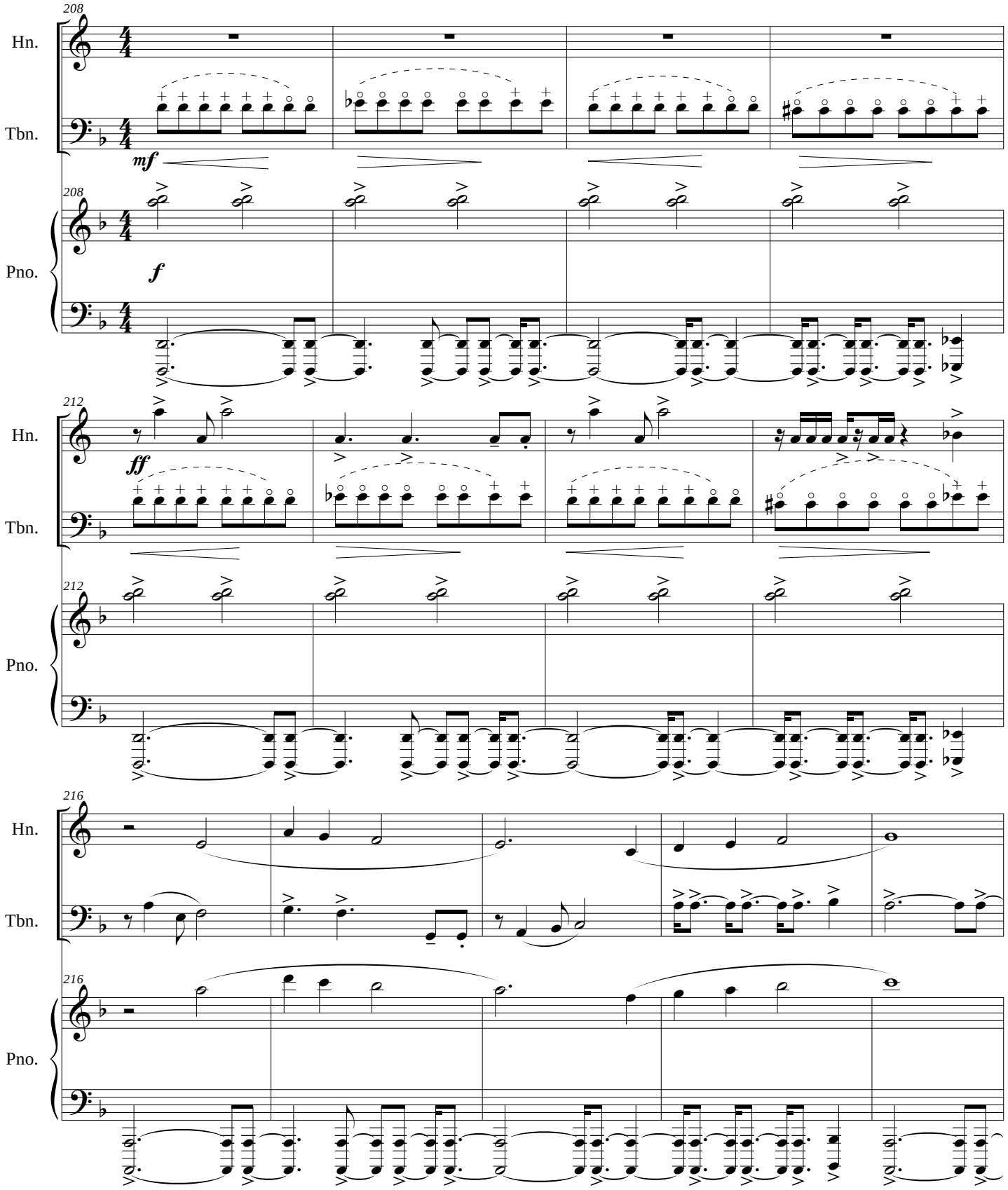

156
Hn.
Tbn.
Pno.
f
160
165
p
p

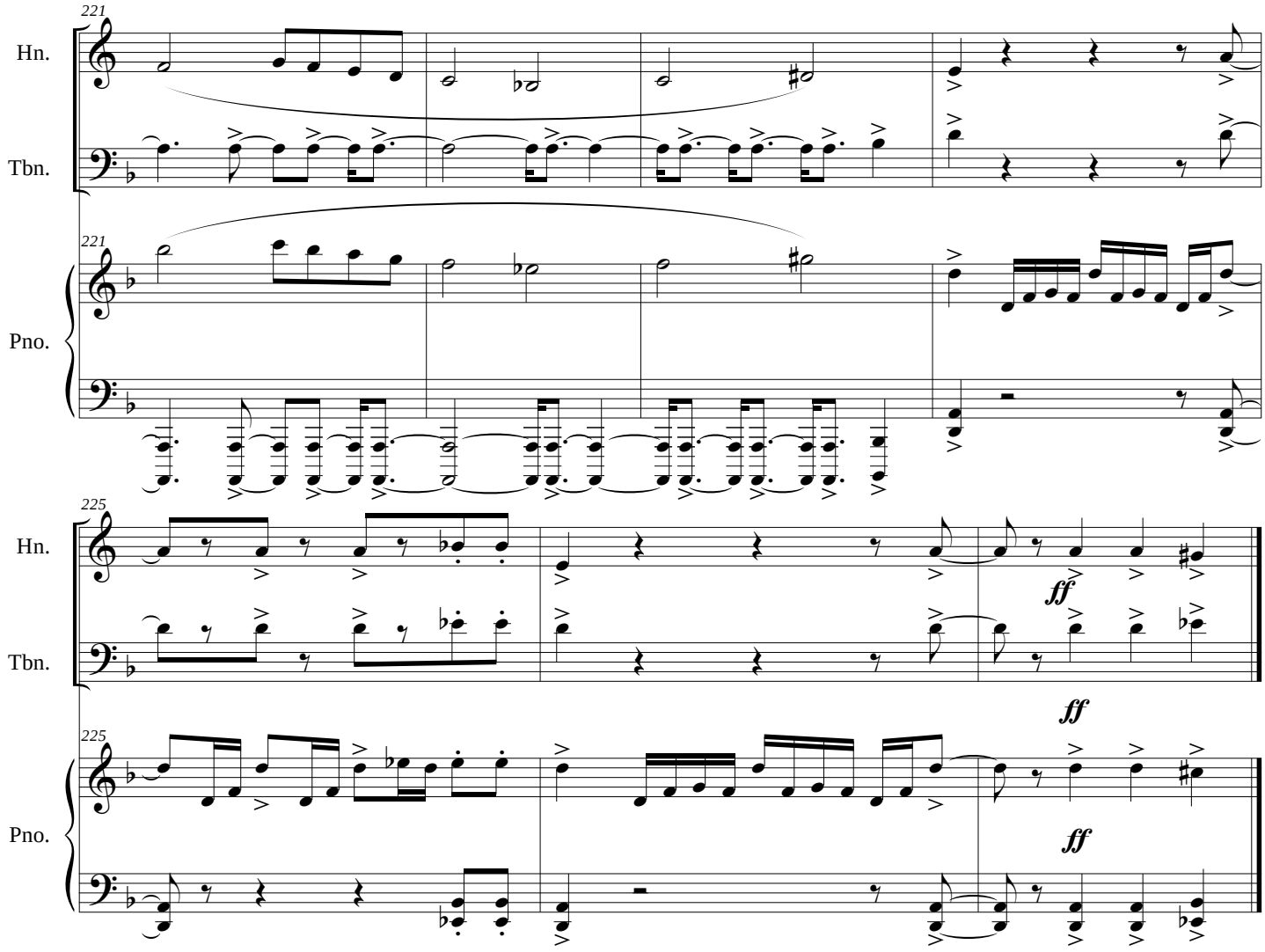

168
Hn.
Tbn.
Pno.
f
172
175
5/4


178
Hn.
Tbn.
178
Pno.
181
Hn.
Tbn.
181
Pno.
184
Hn.
p
Tbn.
p
184
Pno.
p
Ped.


187
Hn.
Tbn.
mp
187
Pno.
mp
190
Hn.
Tbn.
190
Pno.
193
Hn.
f
Tbn.
f
193
Pno.
f


197
Hn.
Tbn.
197
Pno.
Con sord.
201
Hn.
Con sord. (harmon)
Tbn.
gliss slowly up
until next notes
201
Pno.
204
Hn.
Tbn.
204
Pno.


208
Hn.
Tbn.
mf
208
Pno.
f
212
Hn.
ff
Tbn.
212
Pno.
216
Hn.
Tbn.
216
Pno.


221
Hn.
Tbn.
221
Pno.
225
Hn.
ff
Tbn.
ff
225
Pno.
ff