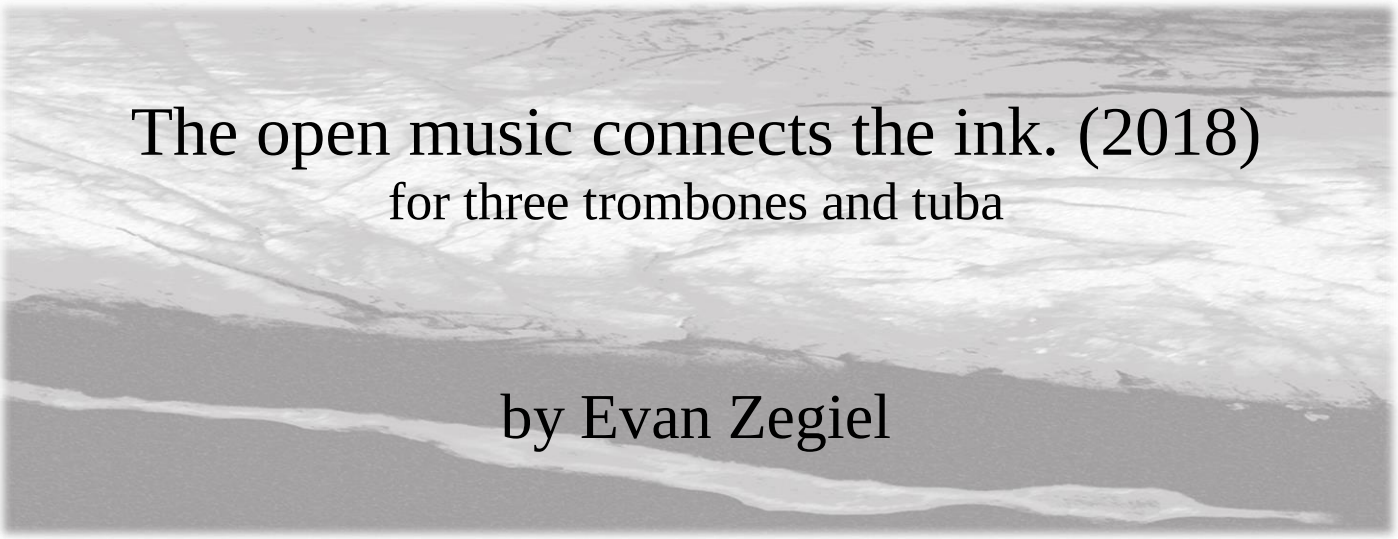


The open music connects the ink. (2018)

for three trombones and tuba

by Evan Zegiel

©2018 Evan Zegiel

Dear Performer(s),

Thank you for including “The open music connects the ink.” on your program!

I’ve included some information about the piece below. Please feel free to contact me with any questions you may have.

This work was written at the request of my friend Gram Lee. It is a short, groove-centered piece that allows the standard orchestral low brass section to play something other than excerpts together. The title was, in all honesty, taken from an online random sentence generator…but it seemed to fit so well with the piece! Enjoy!

Please send an email to ezegiel@gmail.com **with your performance date, time, and location. A scanned program is helpful, but not necessary. This helps me keep track of performances, and supports the creation of future works. Thank you!**

Sincerely,

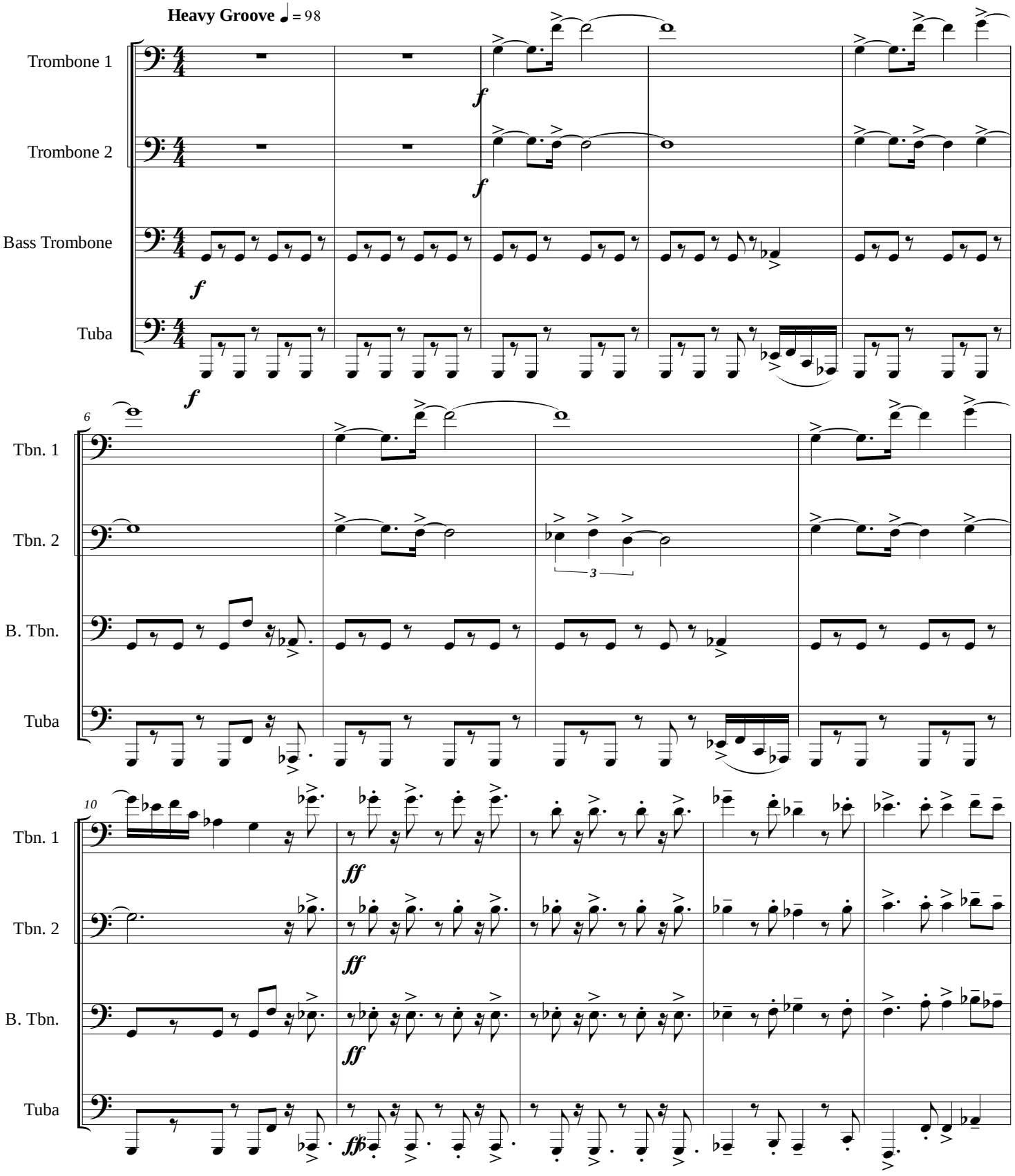
Evan Zegiel

Score

The open music connects the ink. (2018)

for Ingram Lee IV, Grant Futch, Eliud Garcia, and Jake Fewx

Evan Zegiel (ASCAP)



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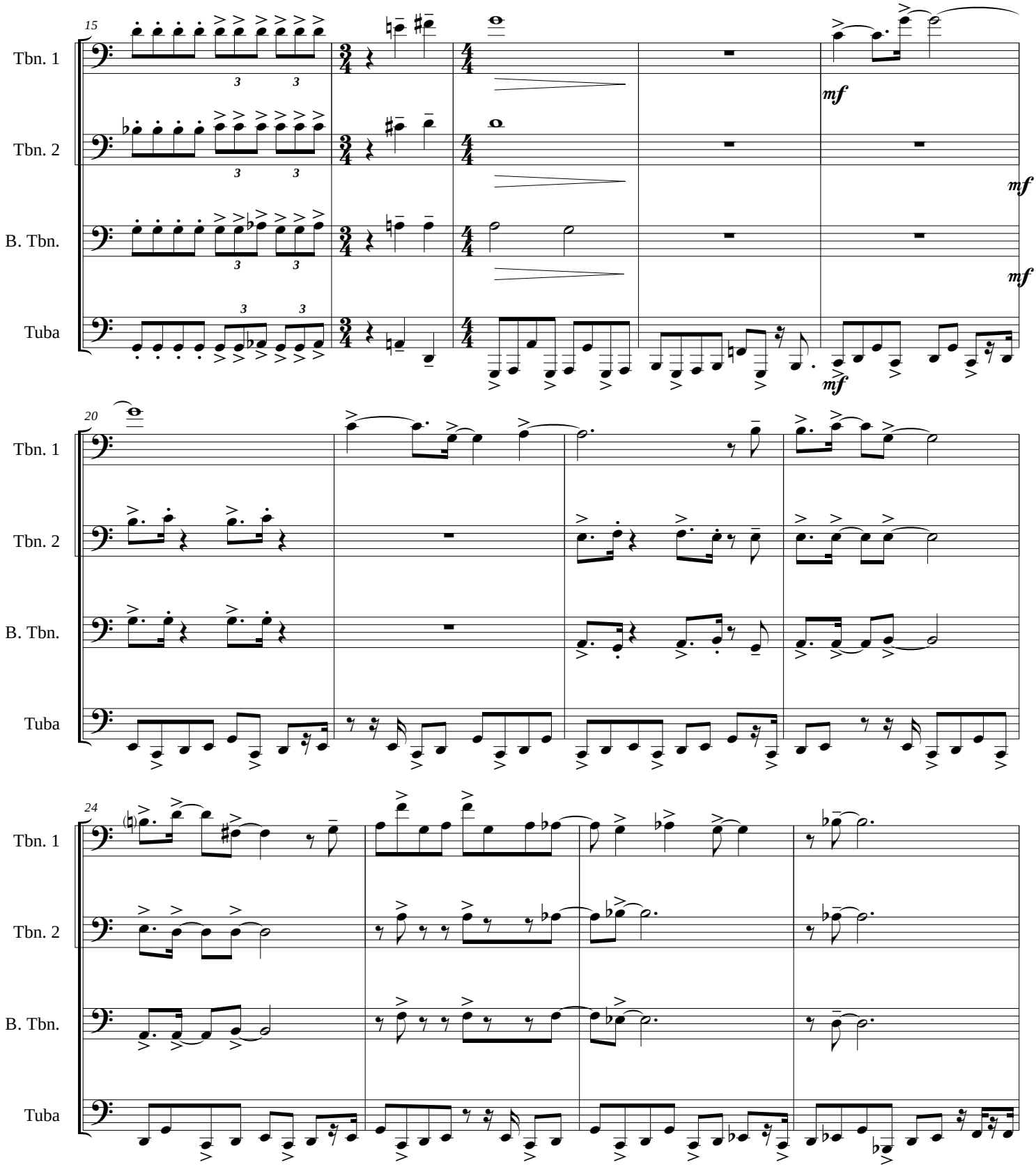
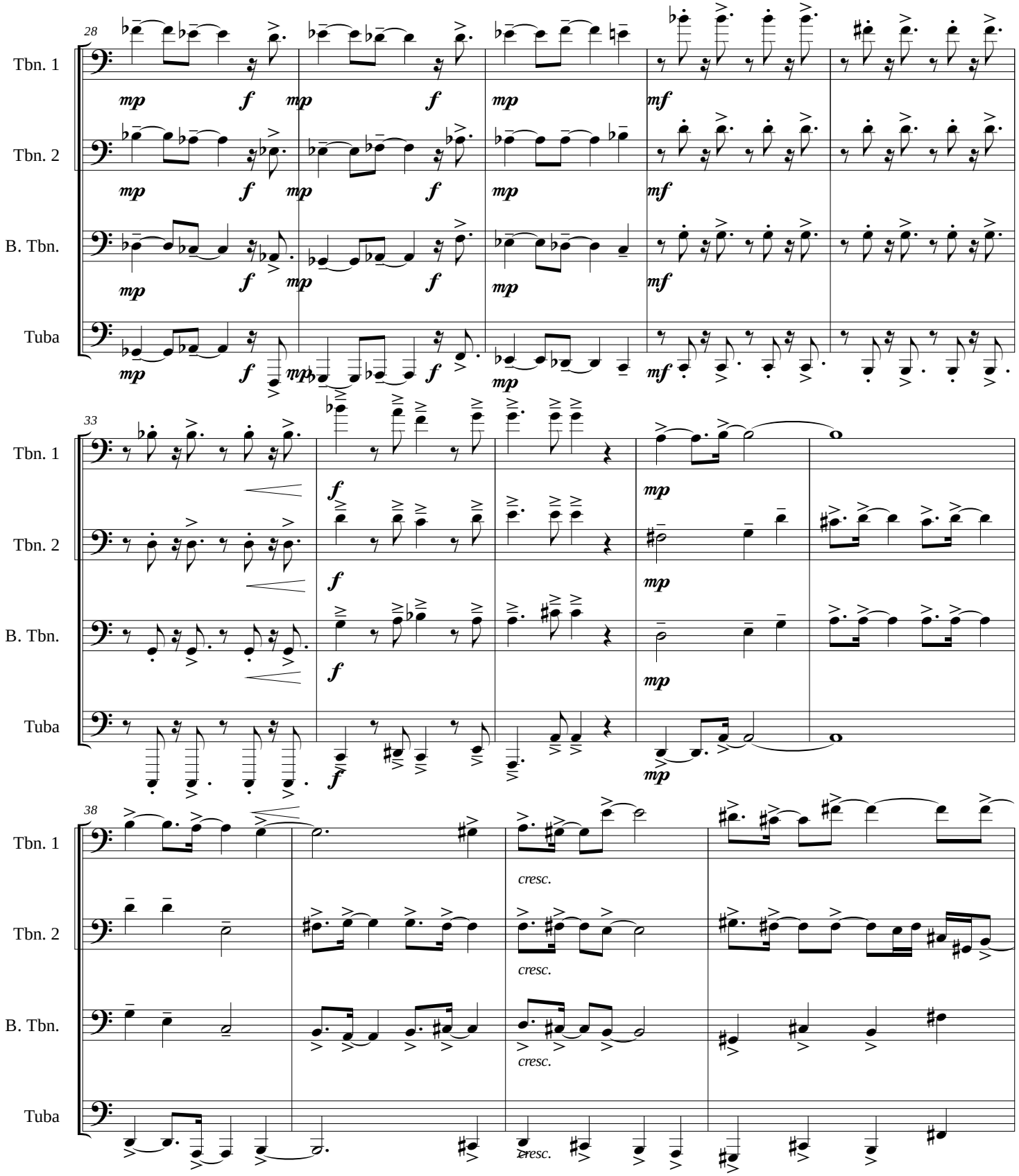
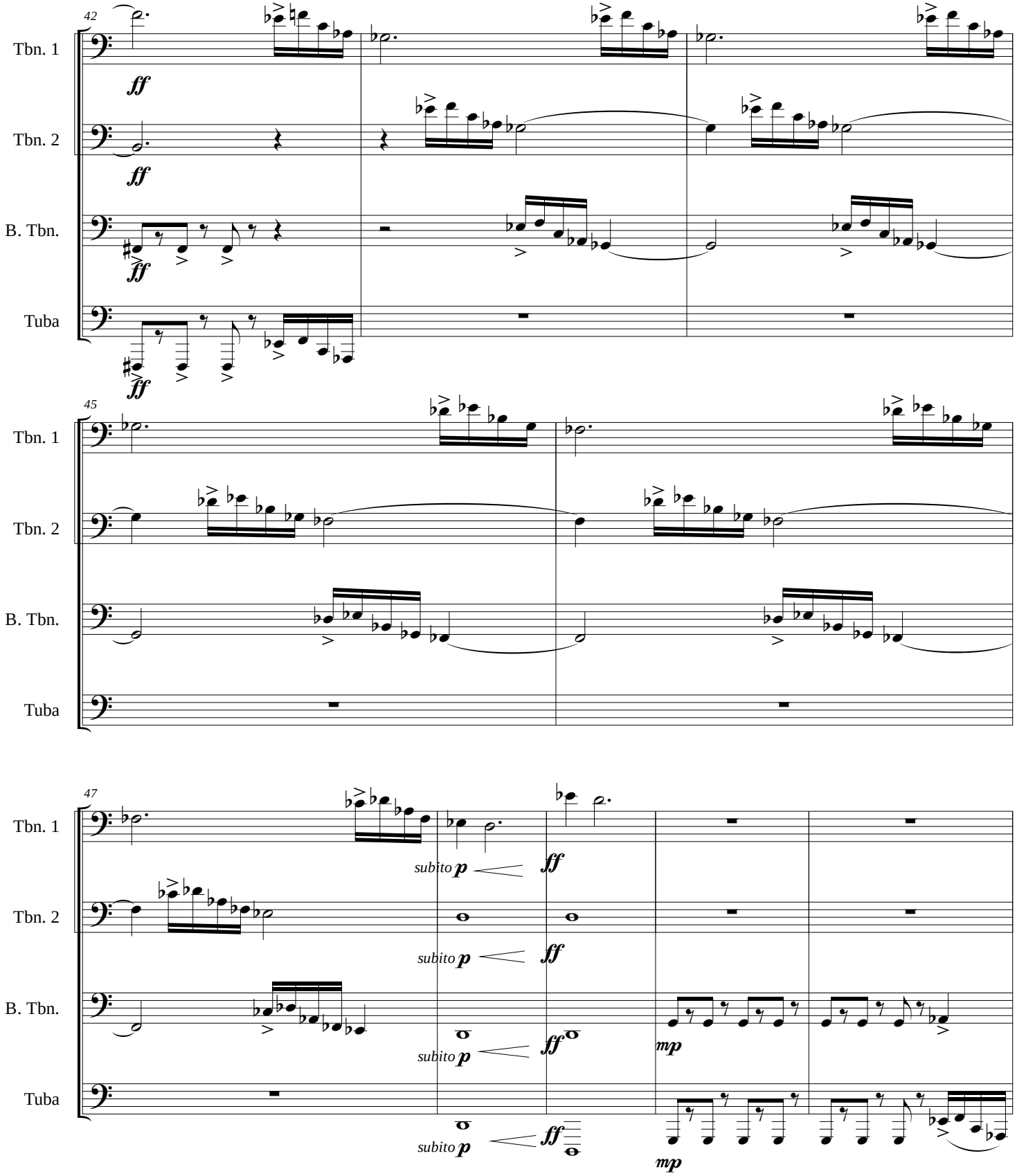
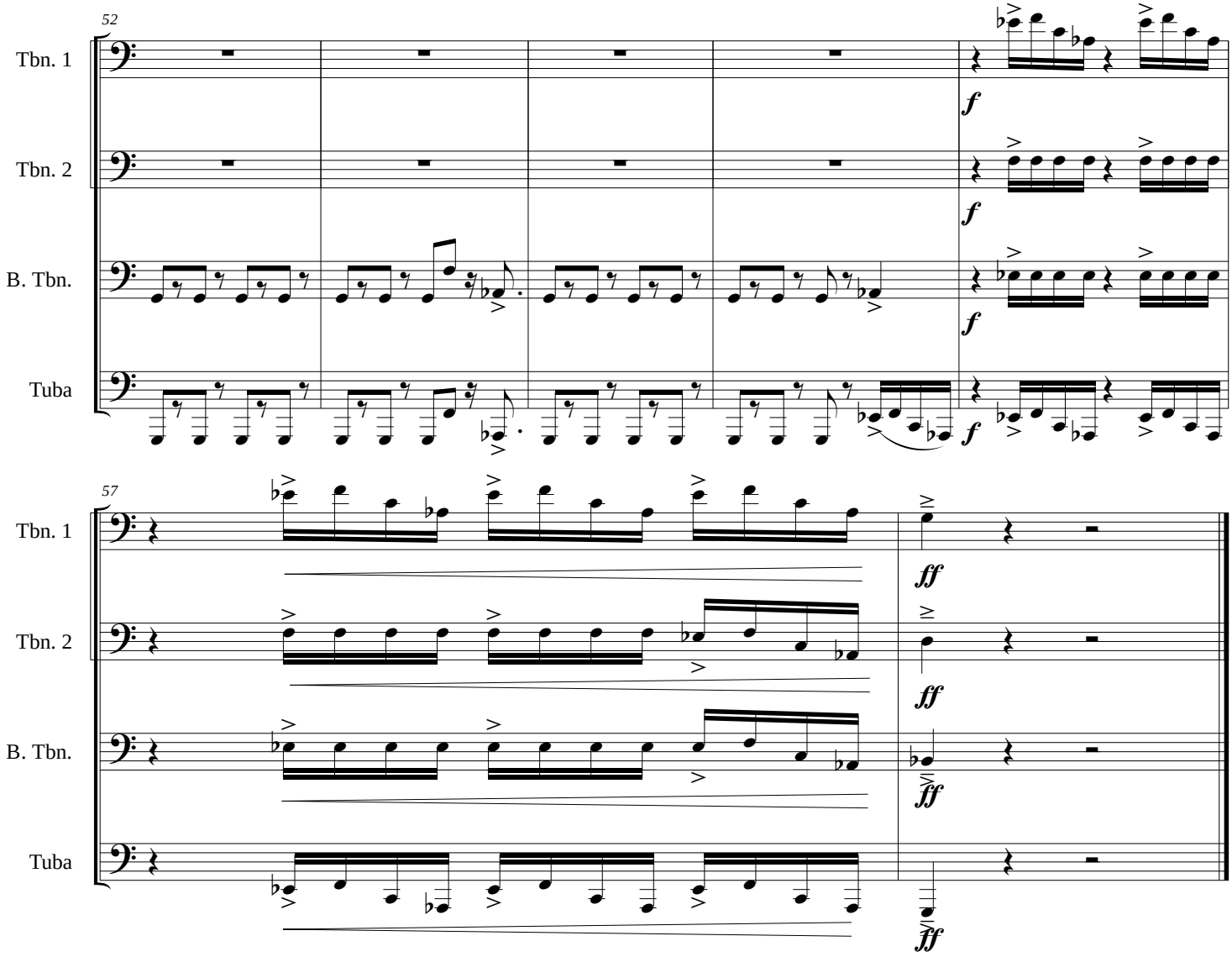

15
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
mf
mf
mf
mf
20
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
24
Tbn. 1
Tbn. 2
B. Tbn.
Tuba


28
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
mp
f
mf
33
38
cresc.


42
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
ff
45
47
subito p
ff
mp

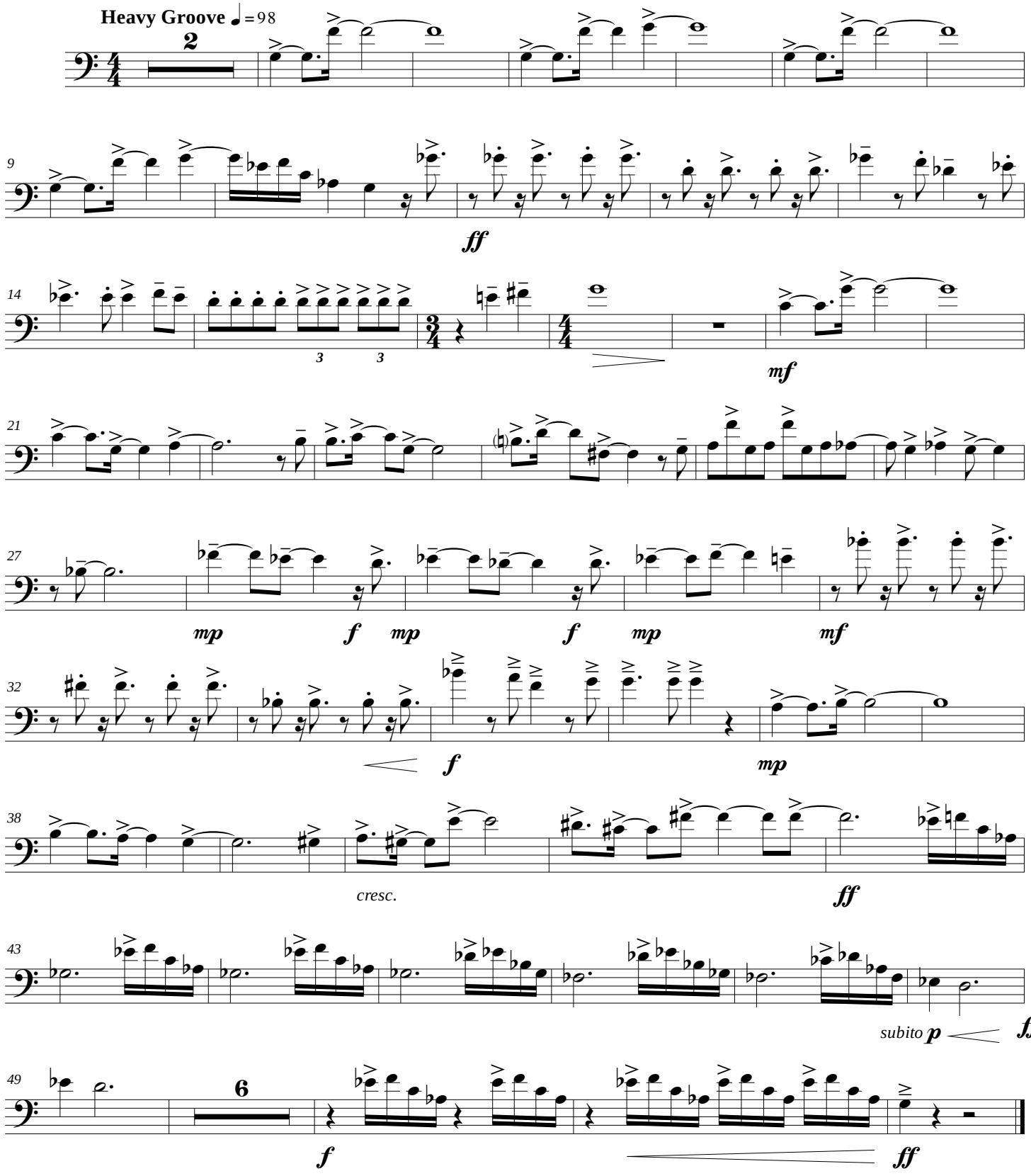

52
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
f
57
ff

Trombone 1

The open music connects the ink. (2018)

for Ingram Lee IV, Grant Futch, Eliud Garcia, and Jake Fewx

Evan Zegiel (ASCAP)



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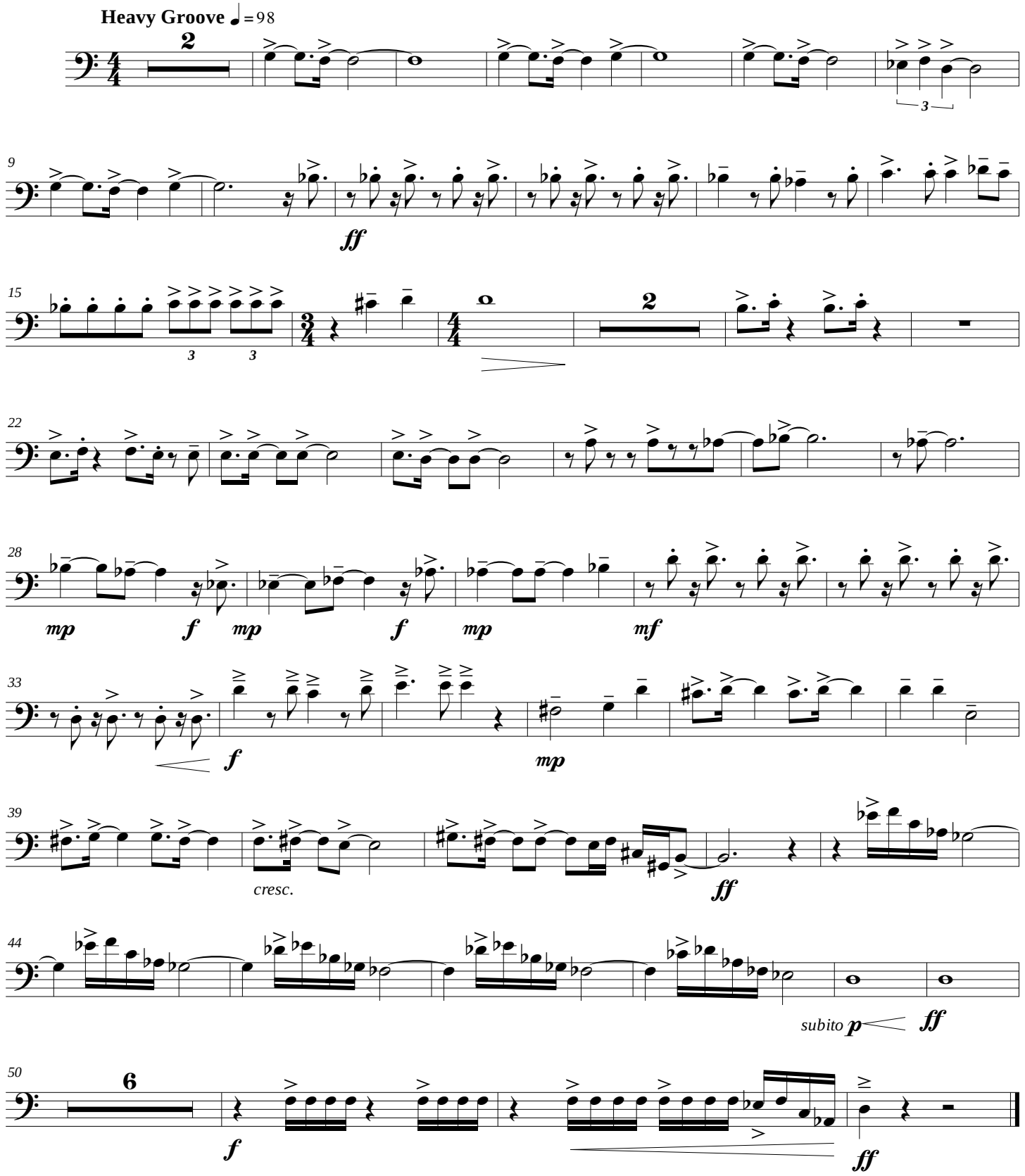
Trombone 2

The open music connects the ink. (2018)

for Ingram Lee IV, Grant Futch, Eliud Garcia, and Jake Fewx

Evan Zegiel (ASCAP)



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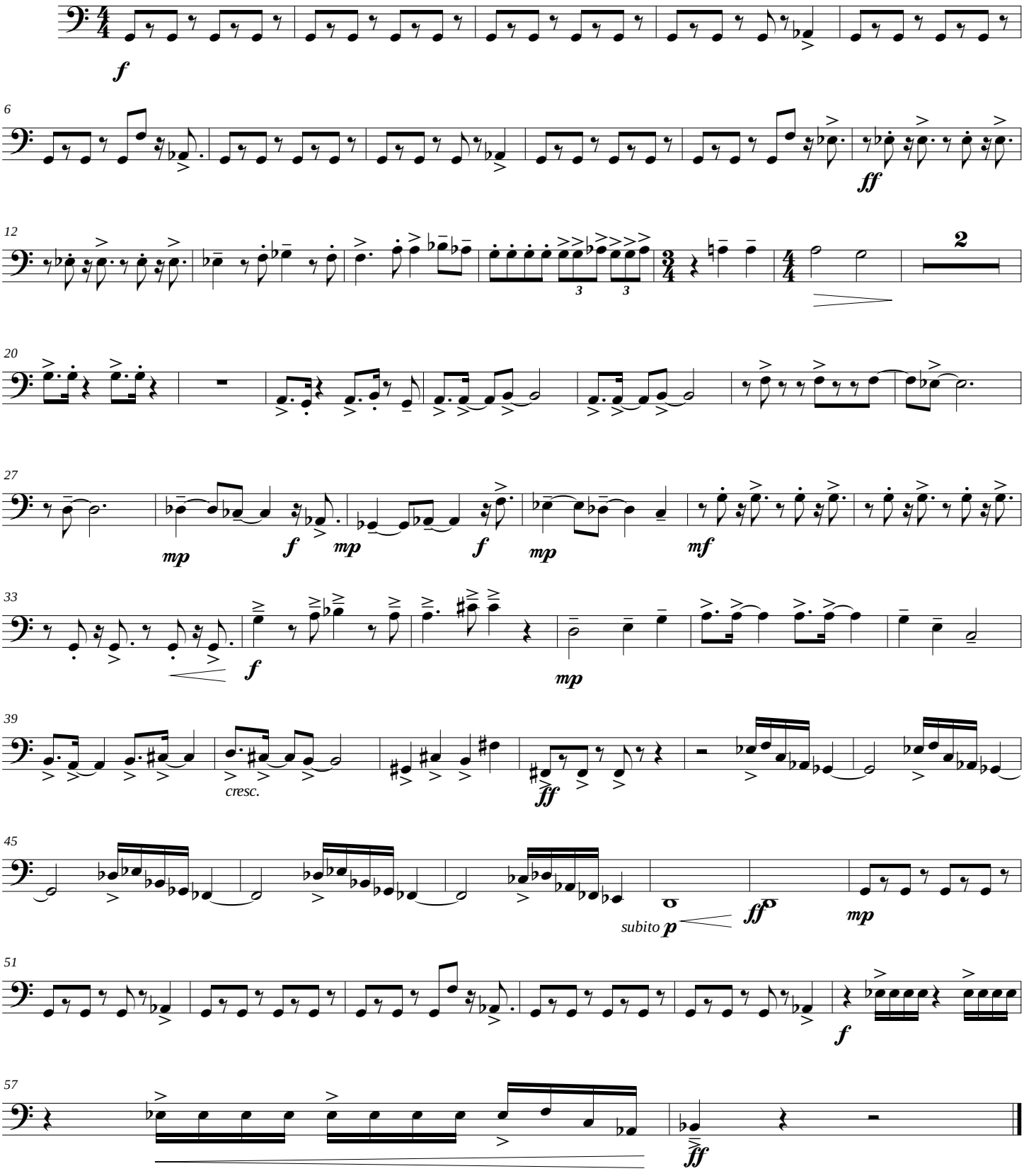
Bass Trombone

The open music connects the ink. (2018)

for Ingram Lee IV, Grant Futch, Eliud Garcia, and Jake Fewx

Evan Zegiel (ASCAP)

Heavy Groove ♩ = 98



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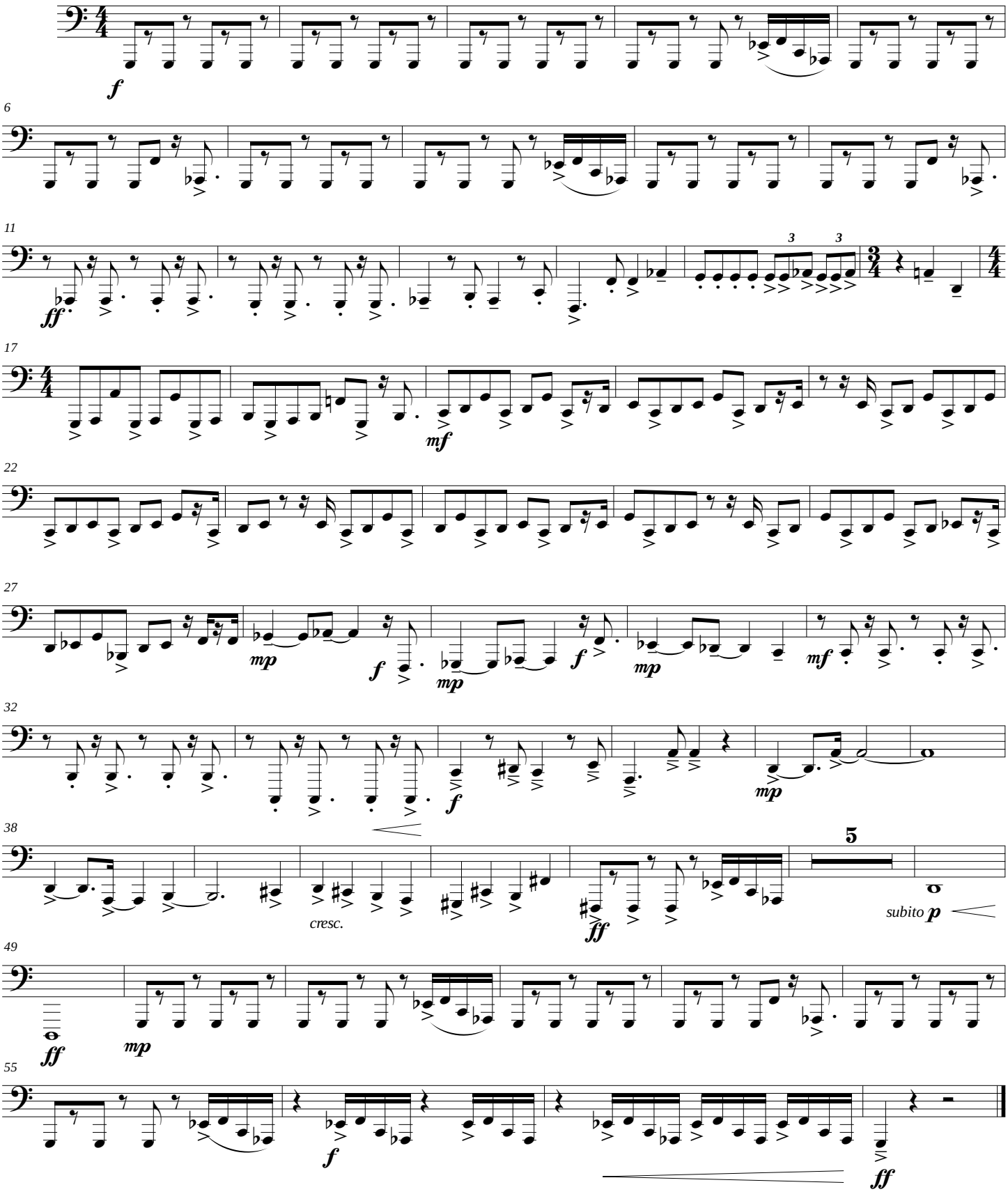
Tuba

The open music connects the ink. (2018)

for Ingram Lee IV, Grant Futch, Eliud Garcia, and Jake Fewx

Evan Zegiel (ASCAP)

Heavy Groove ♩ = 98



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